

Н.Н. Александров

АЛЬБОМ ИЛЛЮСТРАЦИЙ

ART DECO



Москва, 2017



ART DECO

АРХИТЕКТУРА

АРХИТЕКТУРНЫЙ ЭКСПРЕССИОНИЗМ

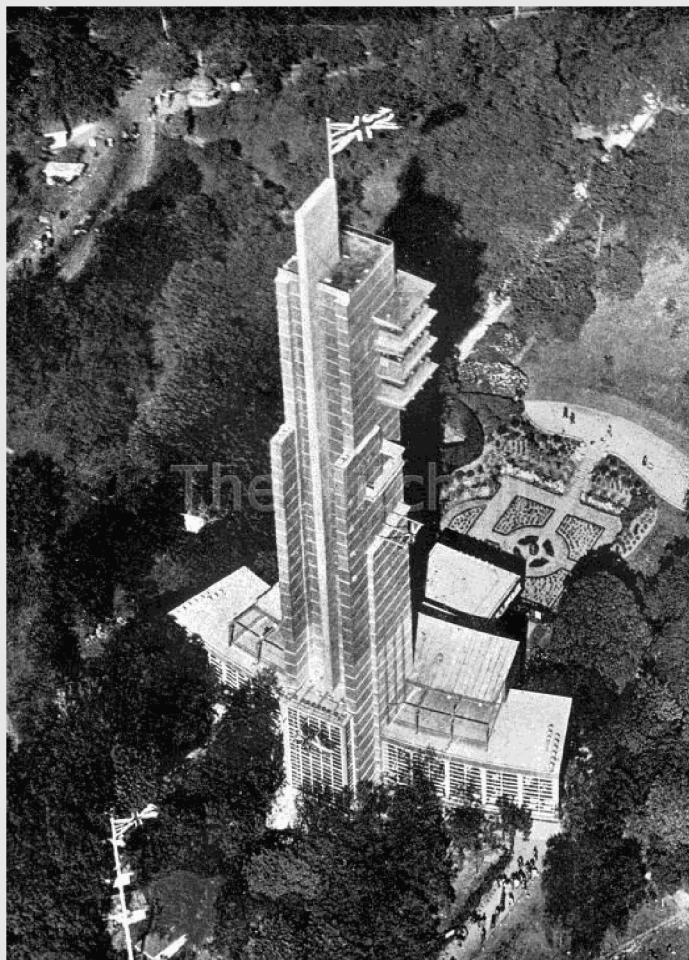
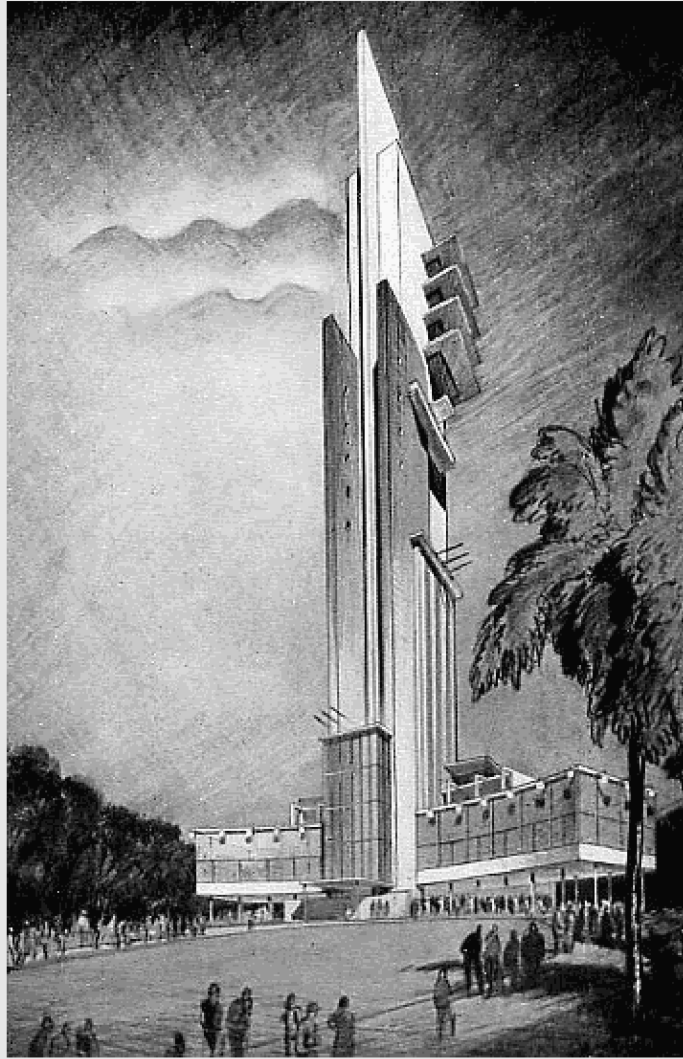




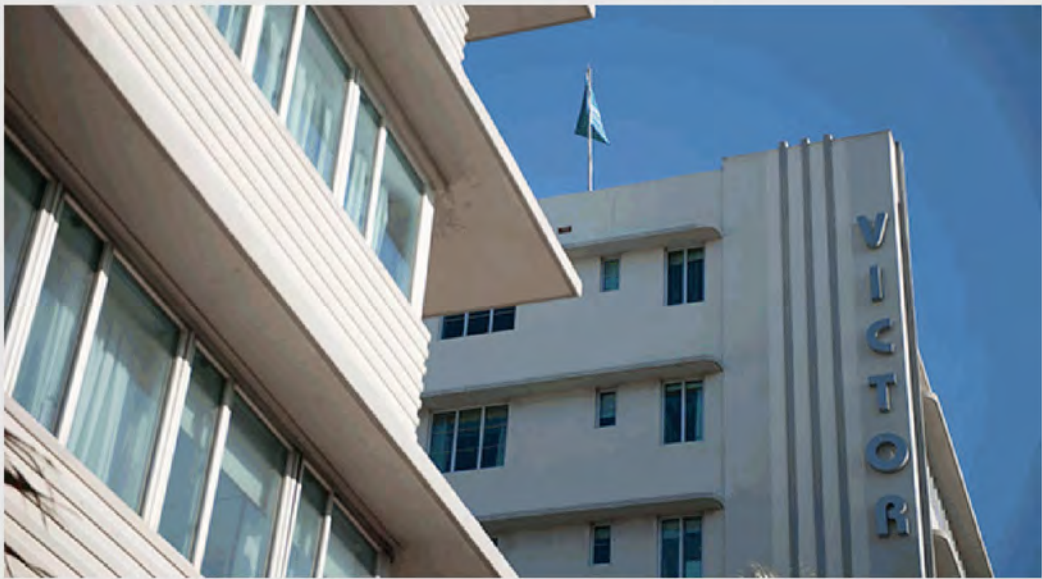
ДЕКОРАТИВНЫЙ ГЕОМЕТРИЗМ



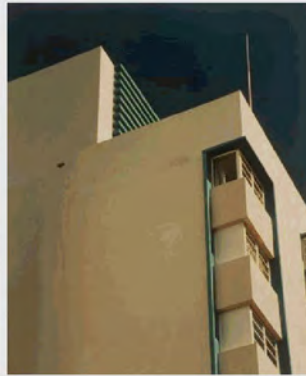






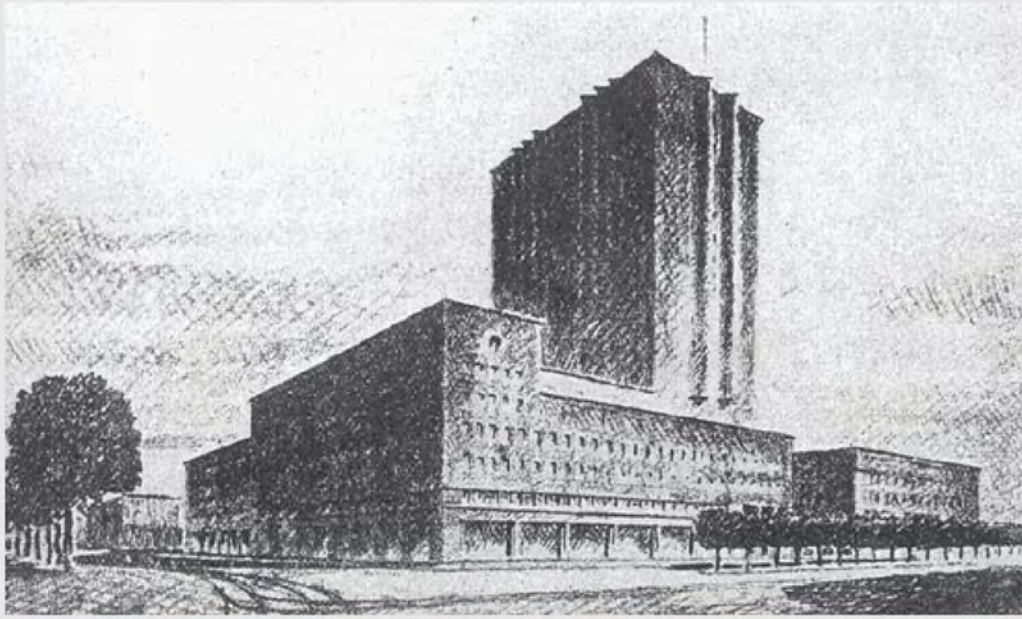






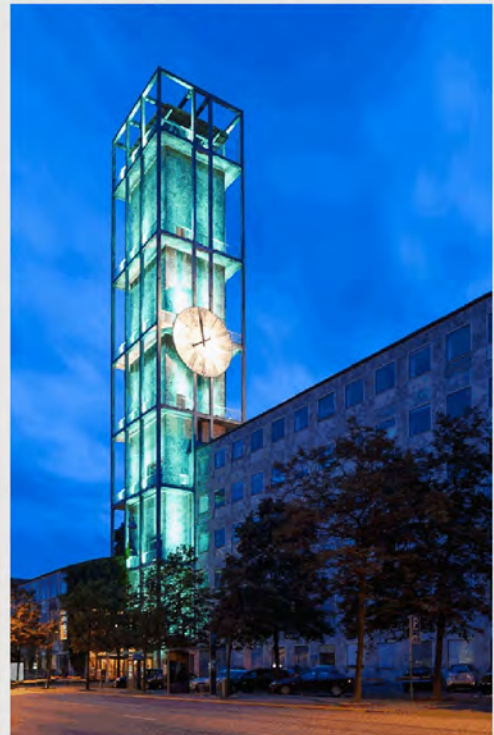


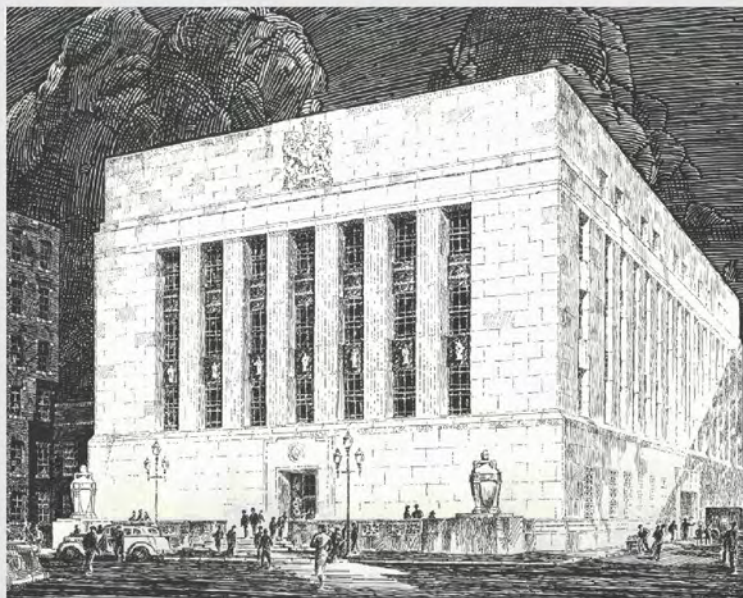


















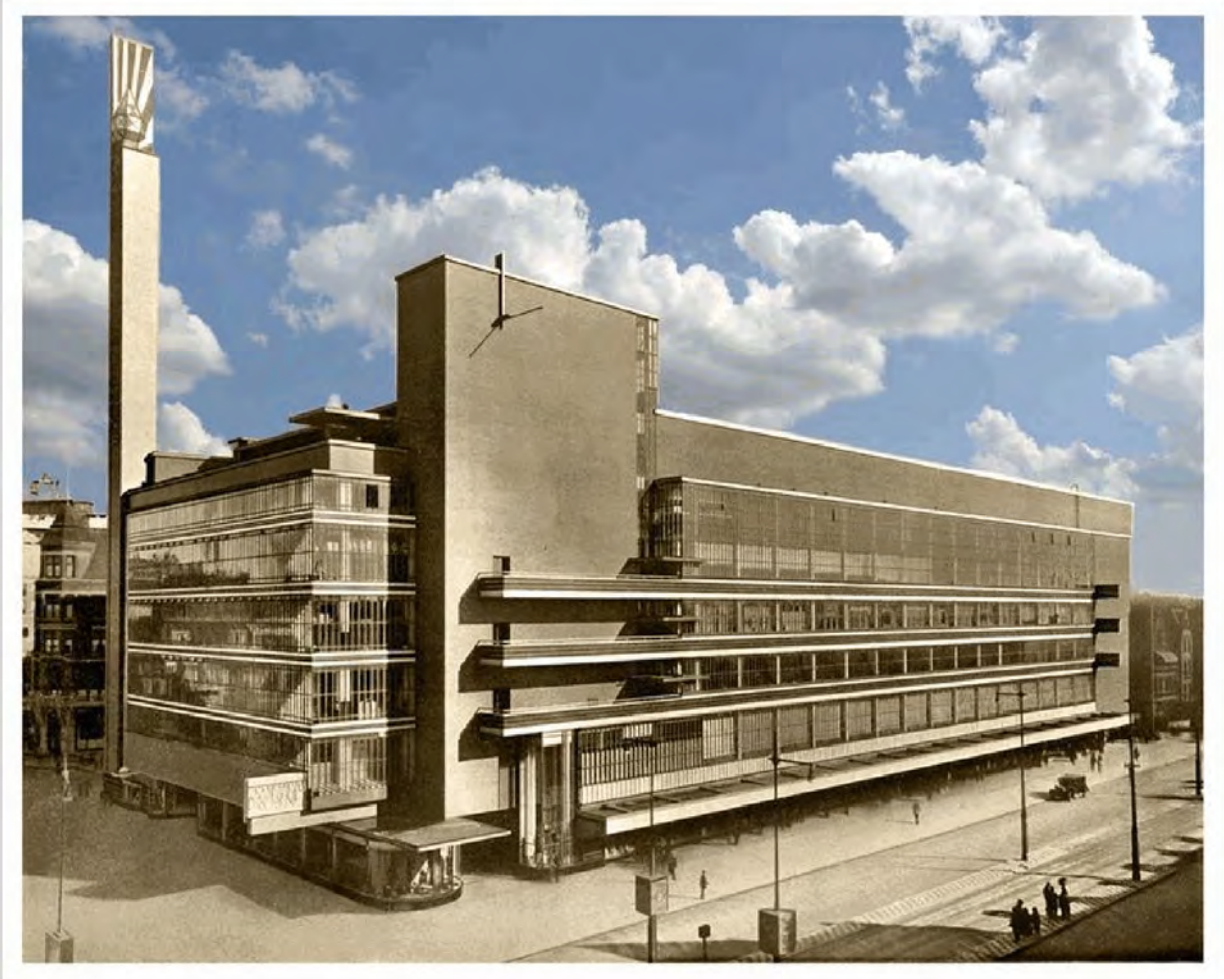






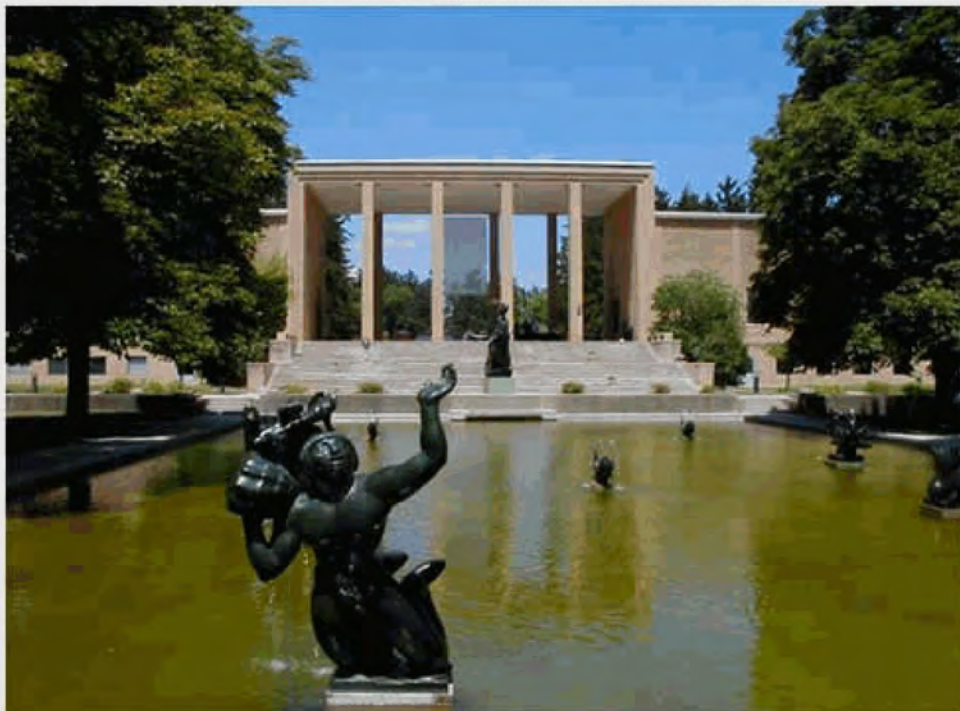
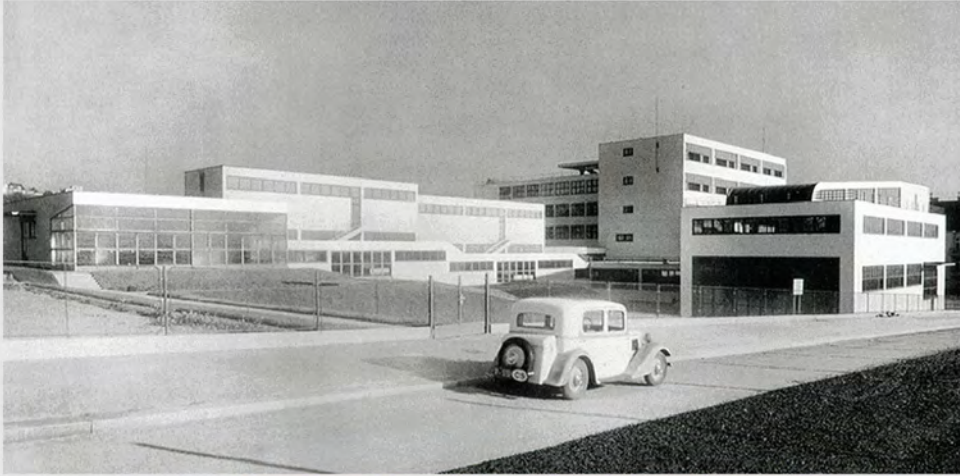
















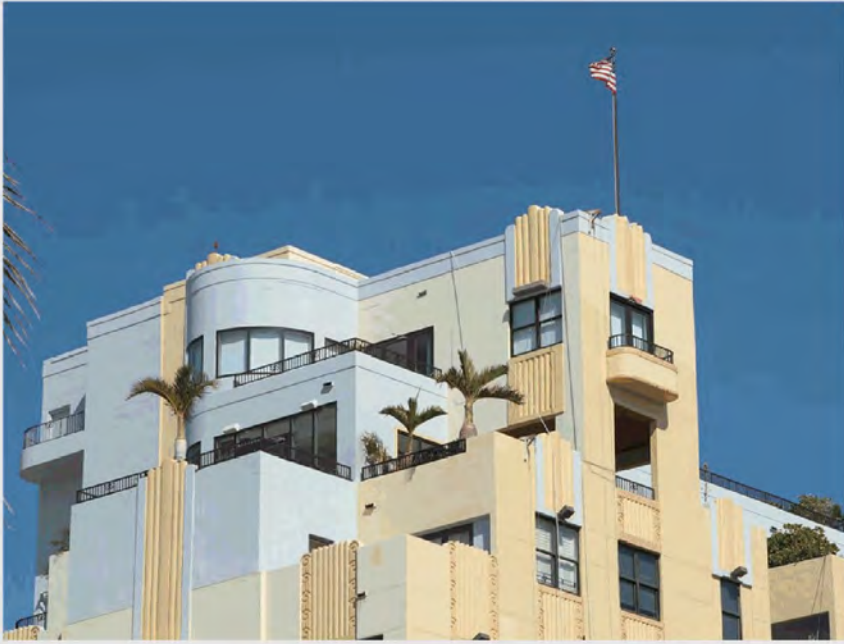
КАЛИФОРНИЙСКИЙ АРТ ДЕКО

















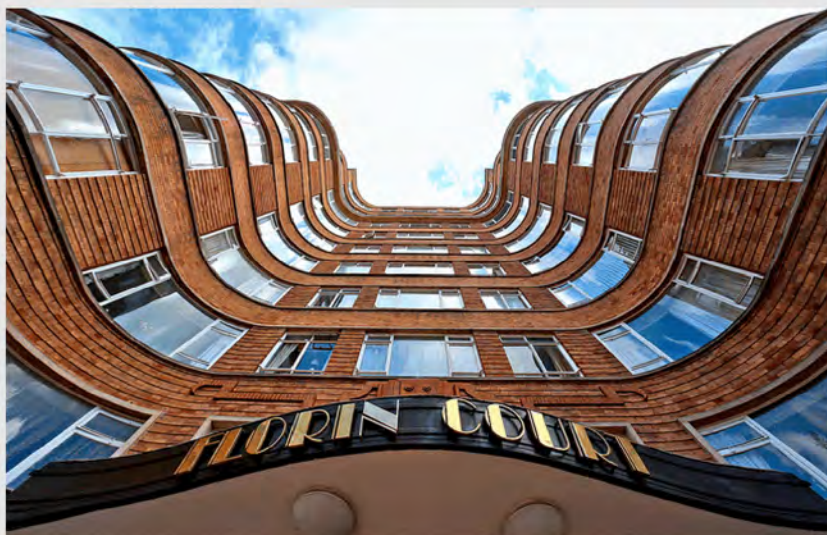








ОБТЕКАЕМЫЙ СТИЛЬ (ПАКЕТБОТ)





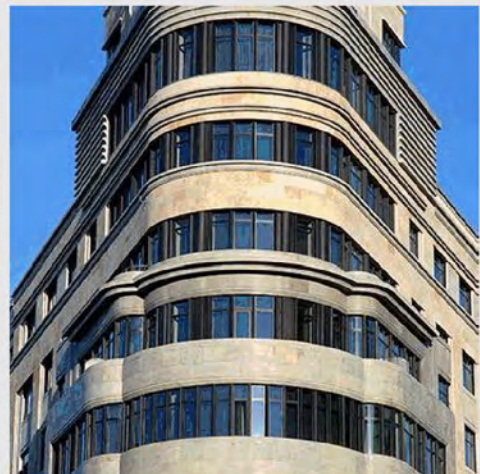






















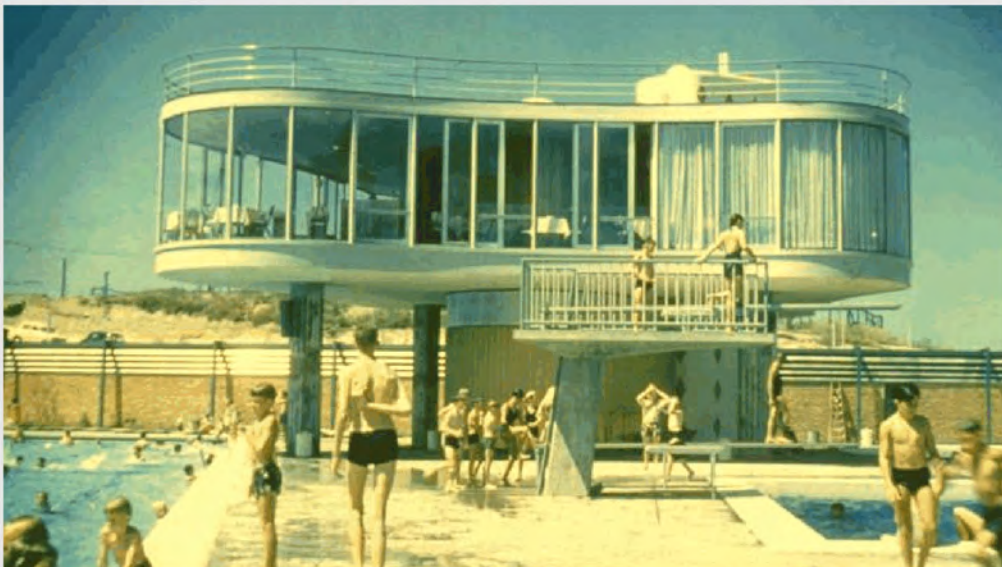












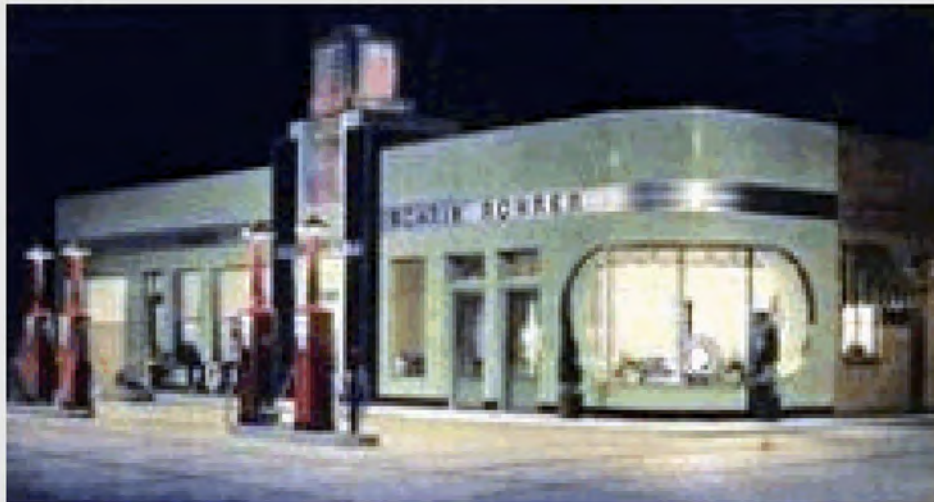








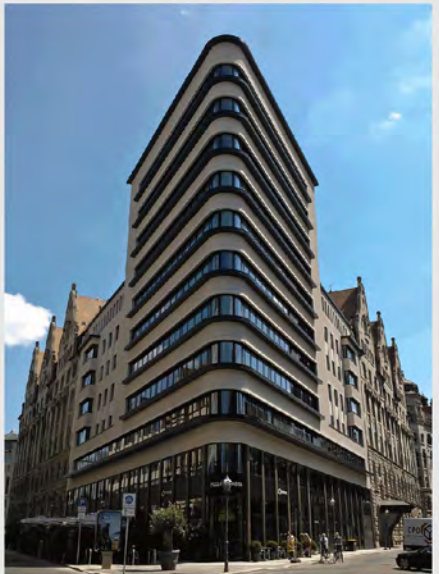










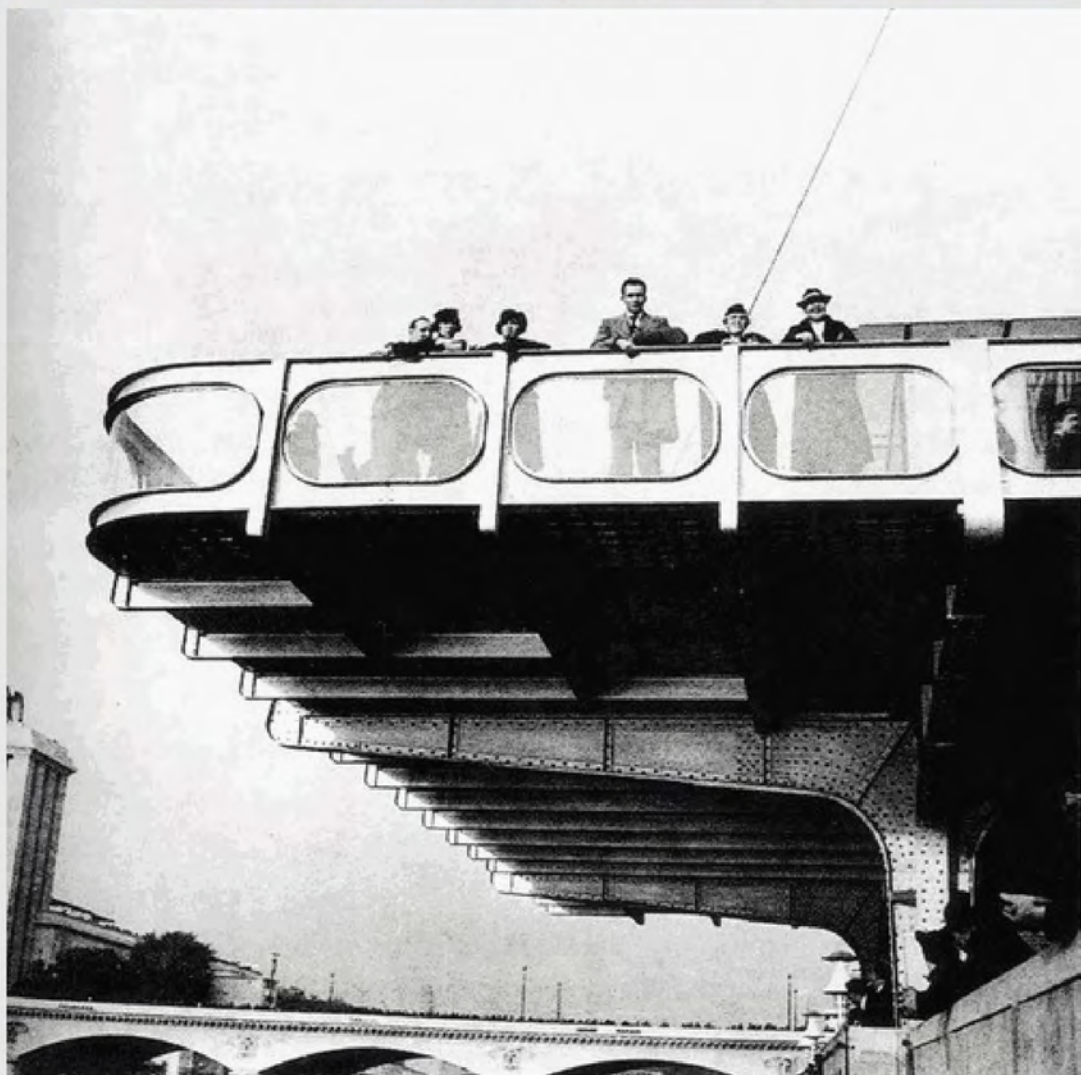












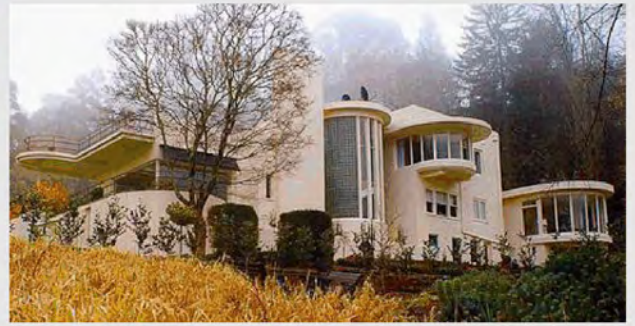






КОТТЕДЖИ

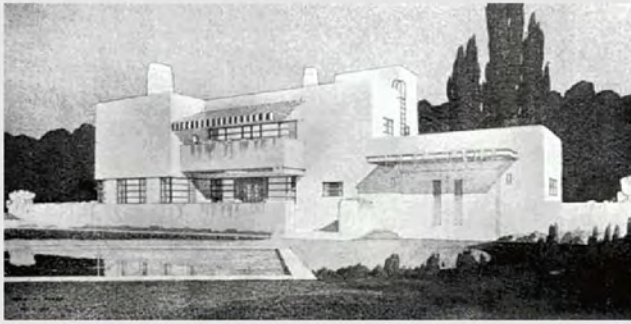


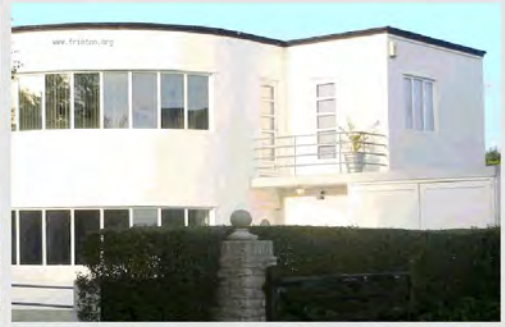














ВЫРАЗИТЕЛЬНЫЕ КОМБИНАЦИИ

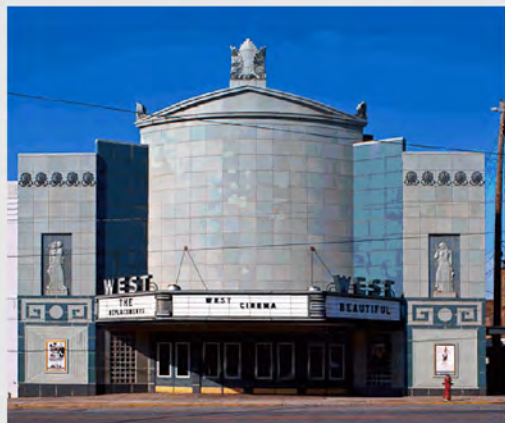
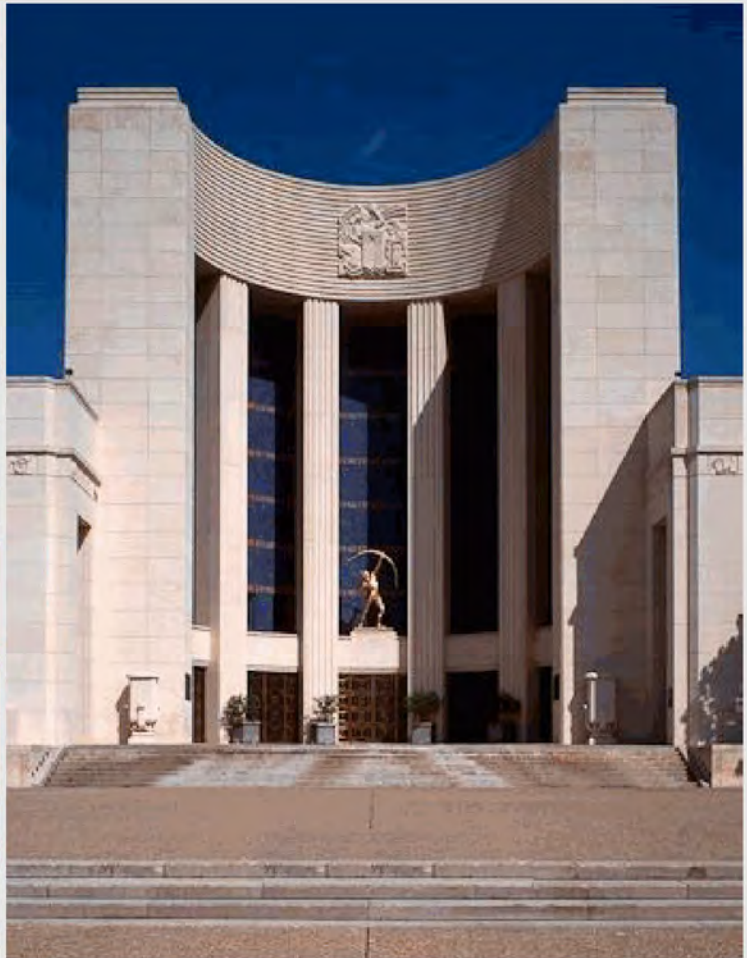








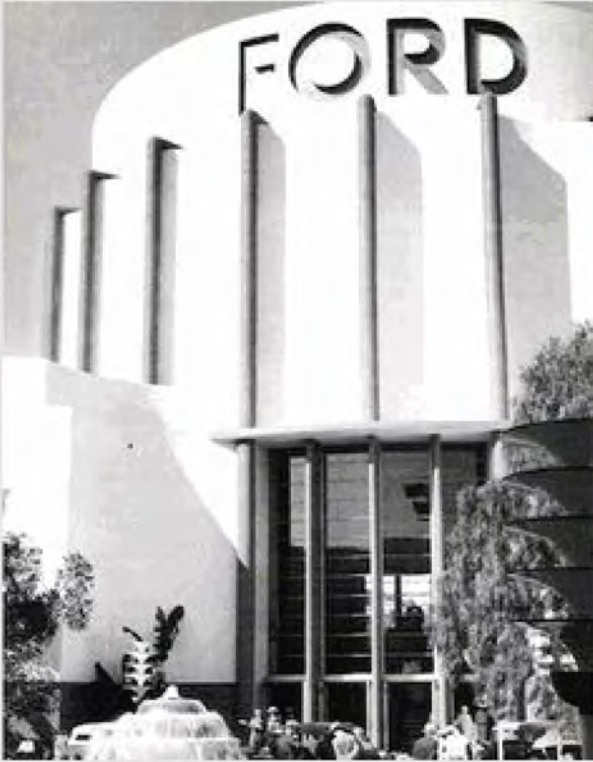


















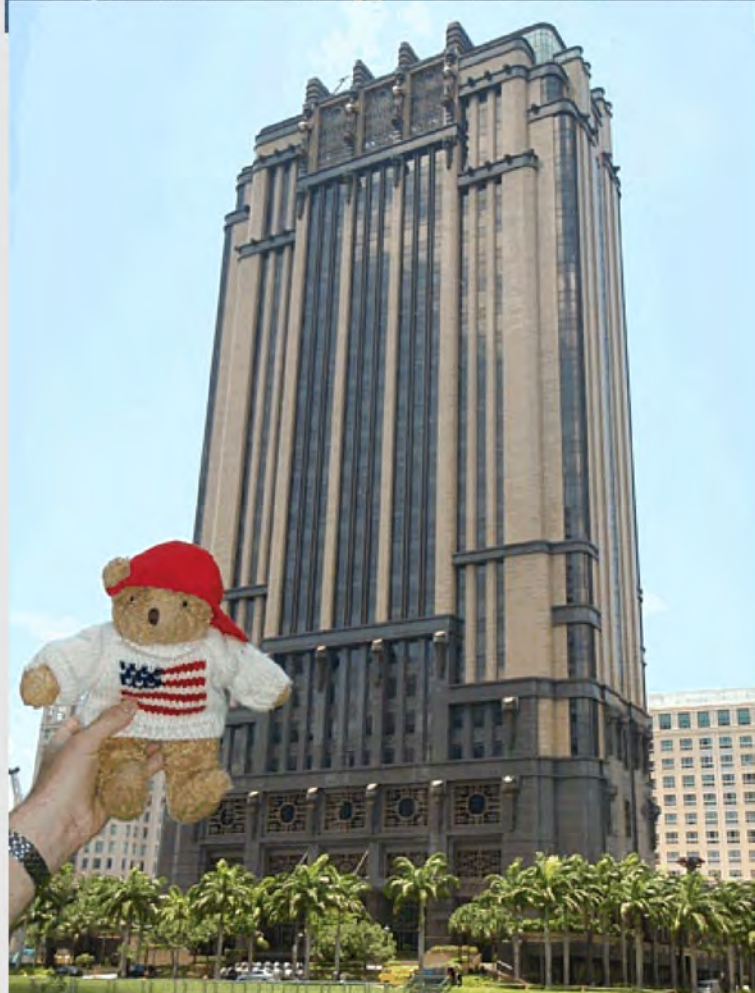












Н.Н. Александров

АРХИТЕКТУРА АРТ ДЕКО. ЧАСТЬ 1.

Альбом

НЕБОСКРЕБЫ





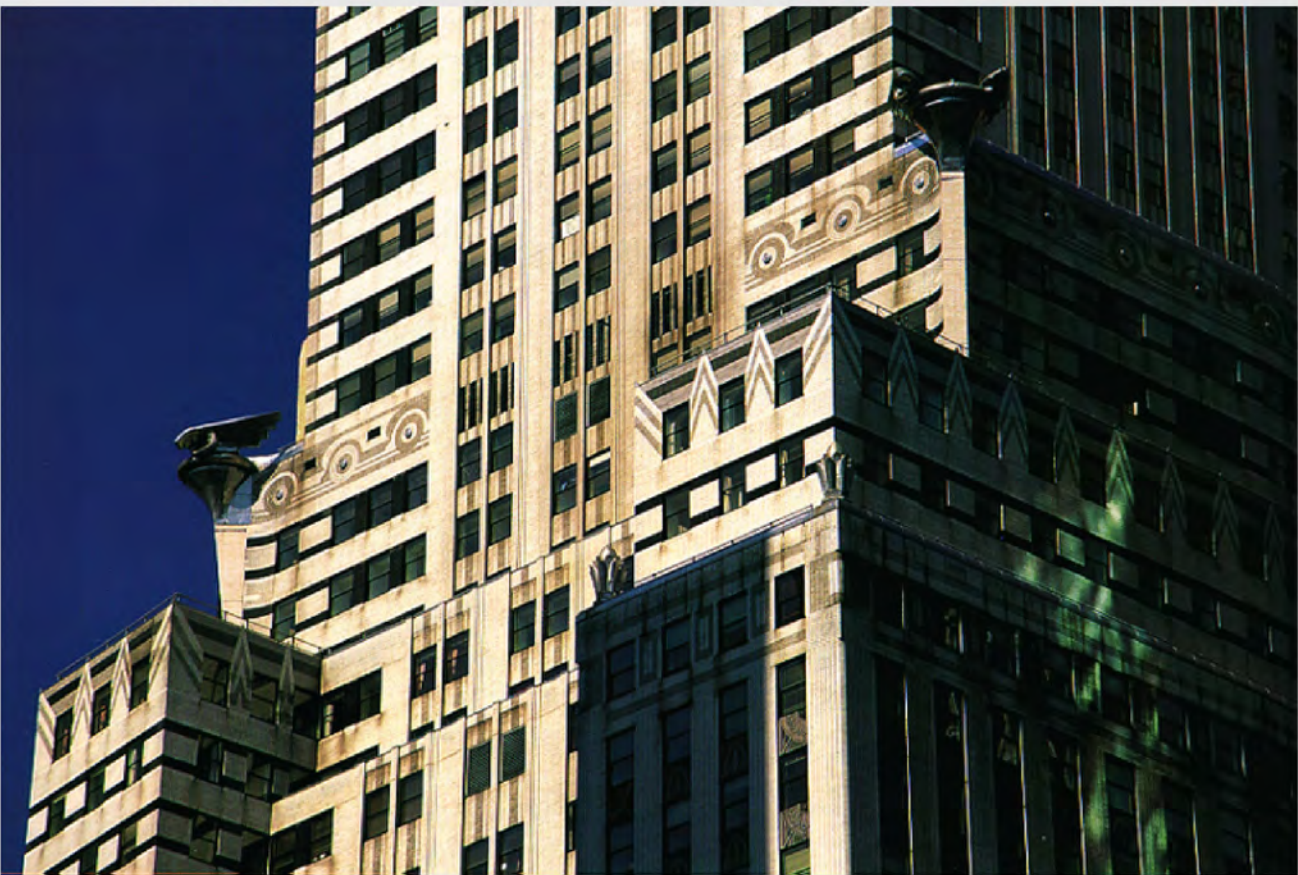


















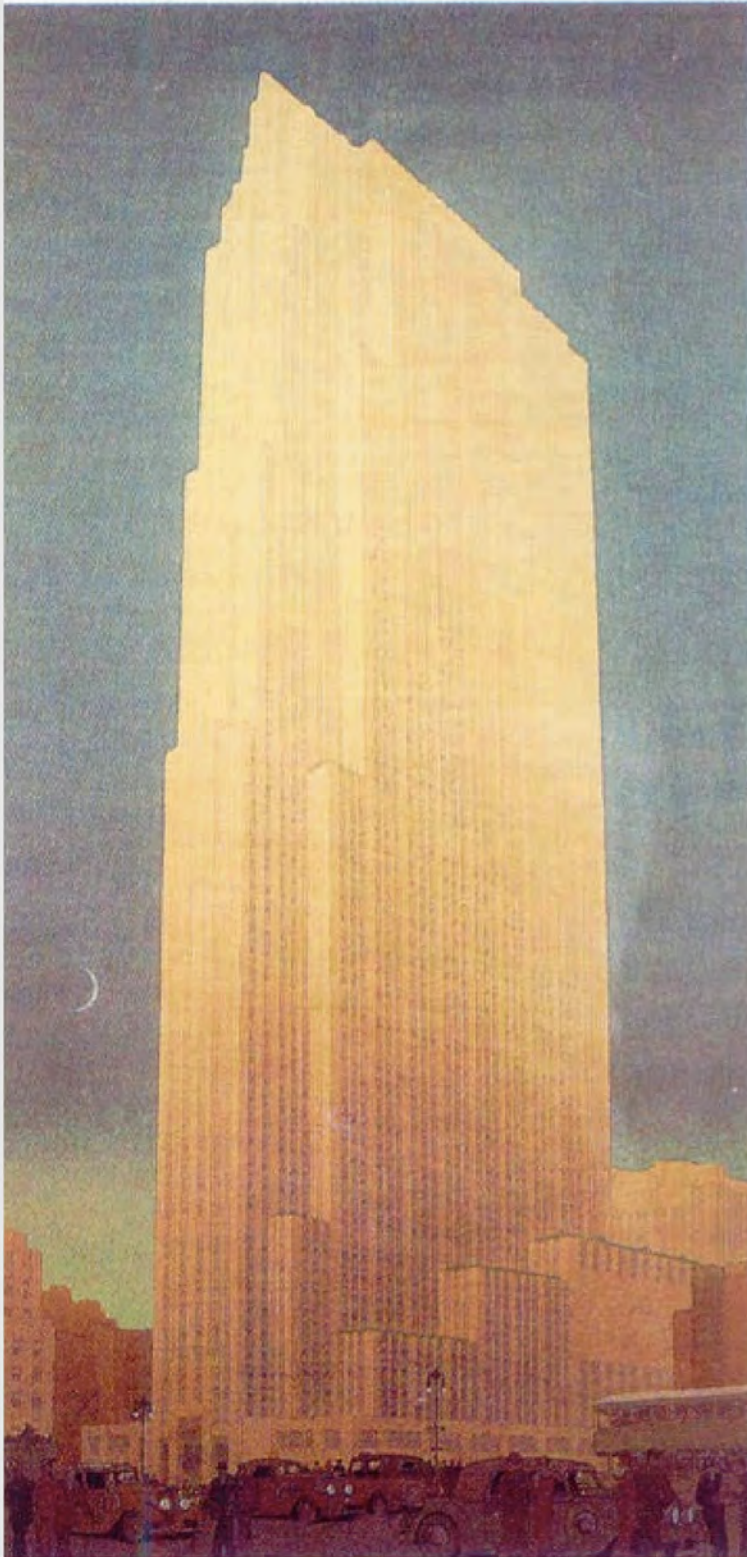
**Chrysler Building, NY
ca 1940s**























The March of the Skyscraper: Changing Forms, Changing Ideas



Woolworth Building



The Municipal Building



Chicago Tribune Building



American Radiator Building



New York Telephone Company



Chanin Building



Chrysler Building



Empire State Building



Philadelphia Savings Fund Society

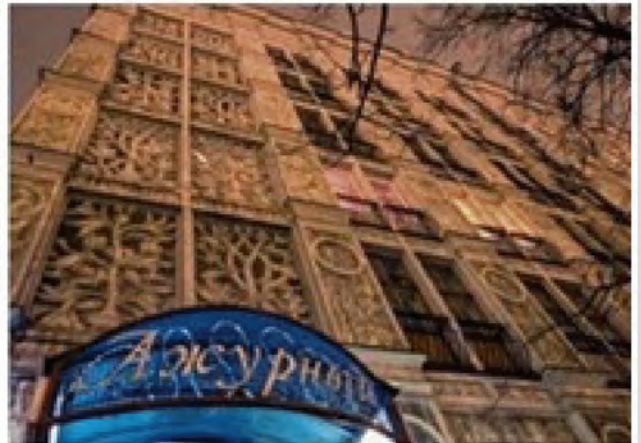
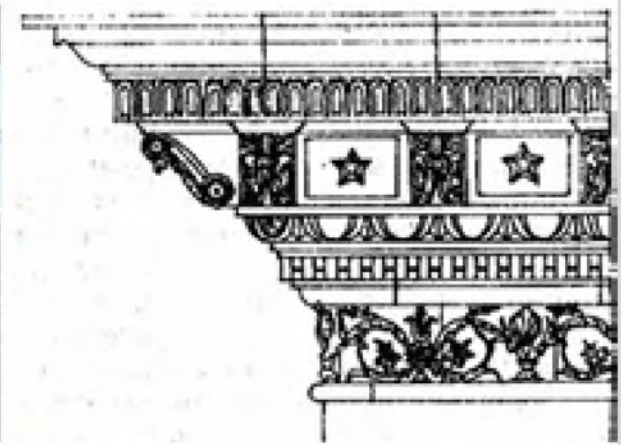


Rockefeller Center

АРХИТЕКТУРА В СССР





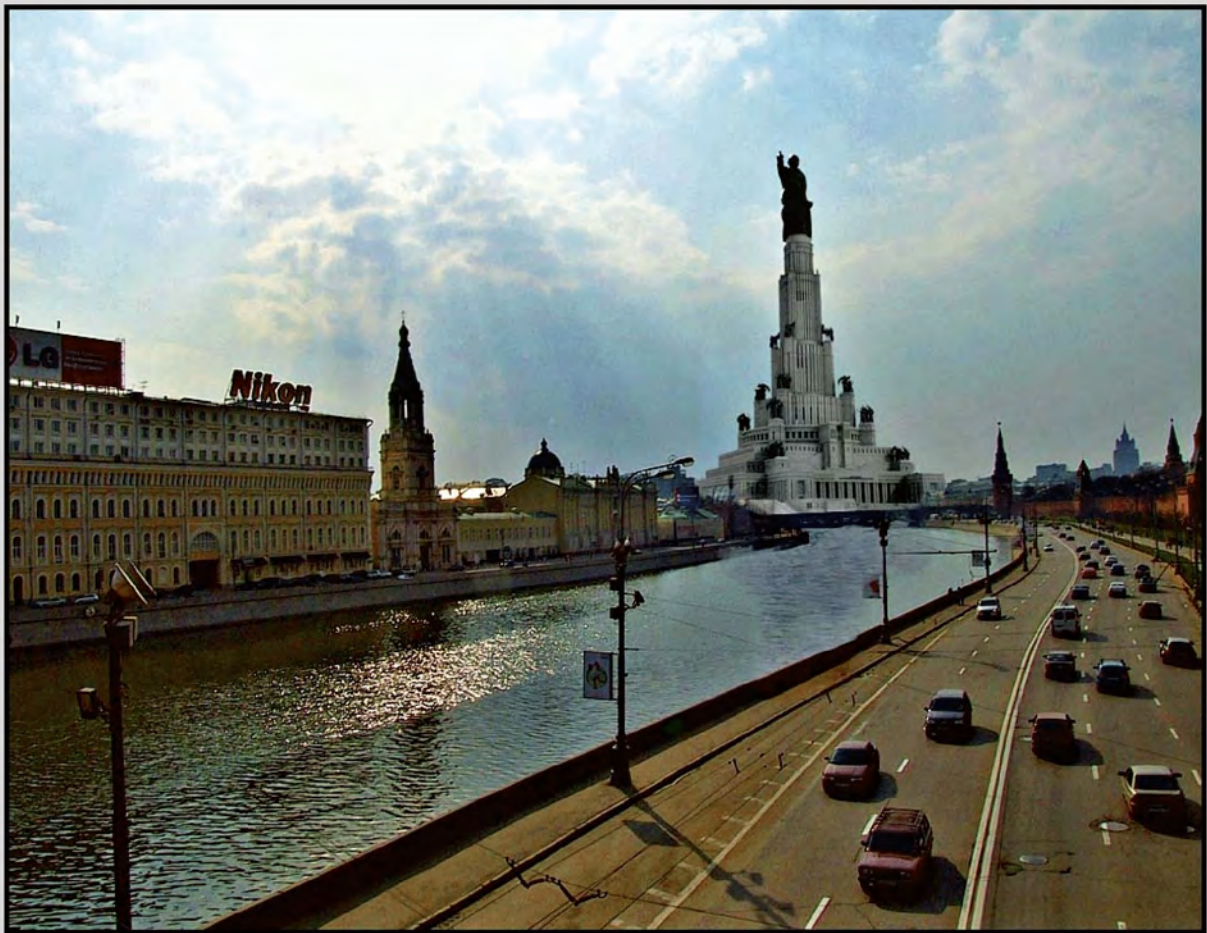
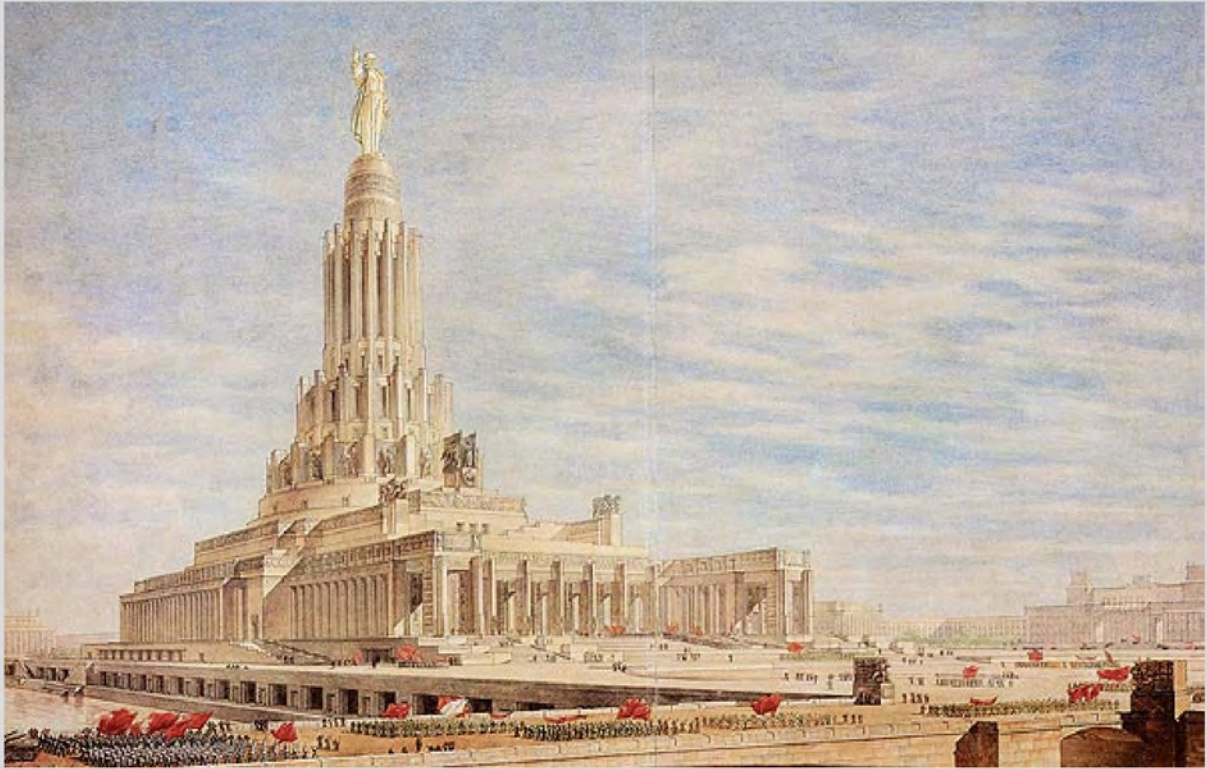




Дворец Советов СССР











Архитектура











Дом Московского Районного Совета депутатов трудящихся
И. И. ФОНКИН, В. А. ЗАЙЦОВ, 1929-1930



Петроградская сторона. Жилый дом
В. А. ЗАЙЦОВ, И. И. ФОНКИН, 1929-1930



Московское шоссе. Жилые дома
В. А. ЗАЙЦОВ, 1929-1930



Московское шоссе. Жилый дом
В. А. ЗАЙЦОВ, И. И. ФОНКИН, 1929-1930



Свердловск. Административное здание. 1936



Клуб «Спартак». Реконструкция
В. А. ЗАЙЦОВ, А. КОЗЛОВ, 1936-1938



Ленинград. Жилый дом
В. А. ЗАЙЦОВ, А. С. ГРИГОРЬЕВ



Московское шоссе. Жилый дом
В. А. ЗАЙЦОВ, И. И. ФОНКИН, 1929-1930



Клуб «Москва»
В. А. ЗАЙЦОВ, 1930-1932



Здание школы на Невском проспекте
Б. Р. Рубаненко, 1919



Магнитогорск. Монумент И. В. Сталина



Смольный. Пропилеи
Архитекторы В. А. Шухов, В. Г. Гельфанд, 1922



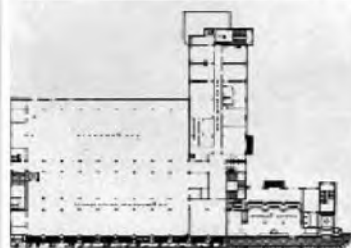
Московское шоссе. Жилой дом
А. И. Гегелая, С. В. Васильевский, 1927-1928



Евгений Иохелес. Жилой дом на Никитском бульваре в Москве. 1937



ПАРАДНОСТИ



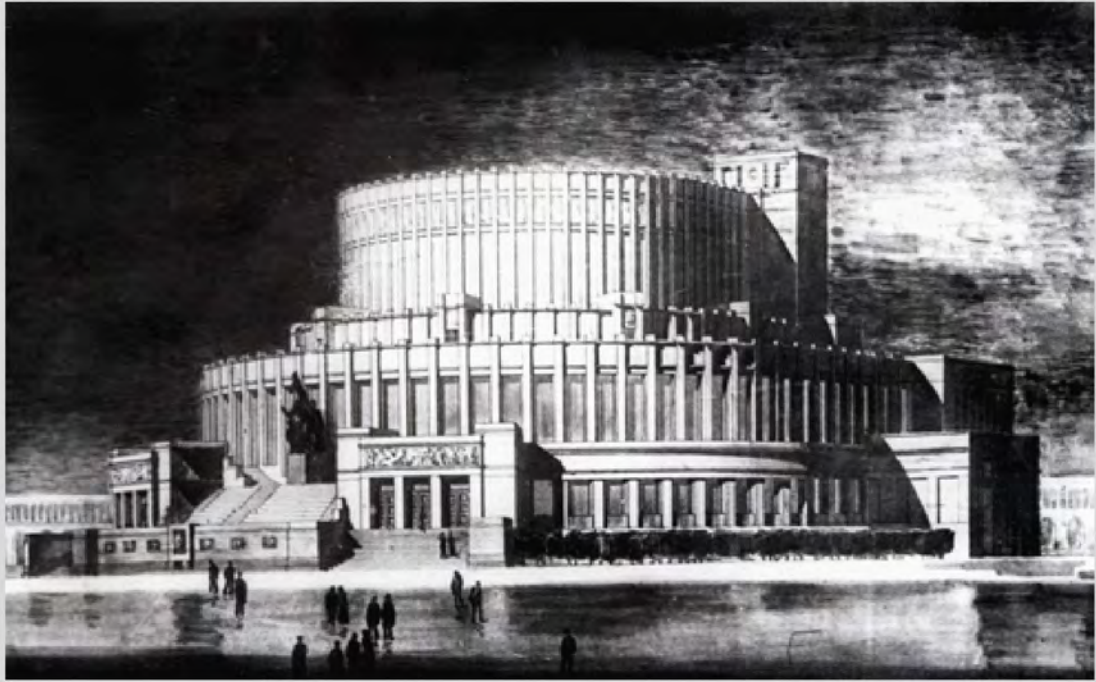
С. Пэн. Дворец Прессы. Баку, 1934

Иван Жолтовский. Жилой дом на Моховой улице, Москва, 1934

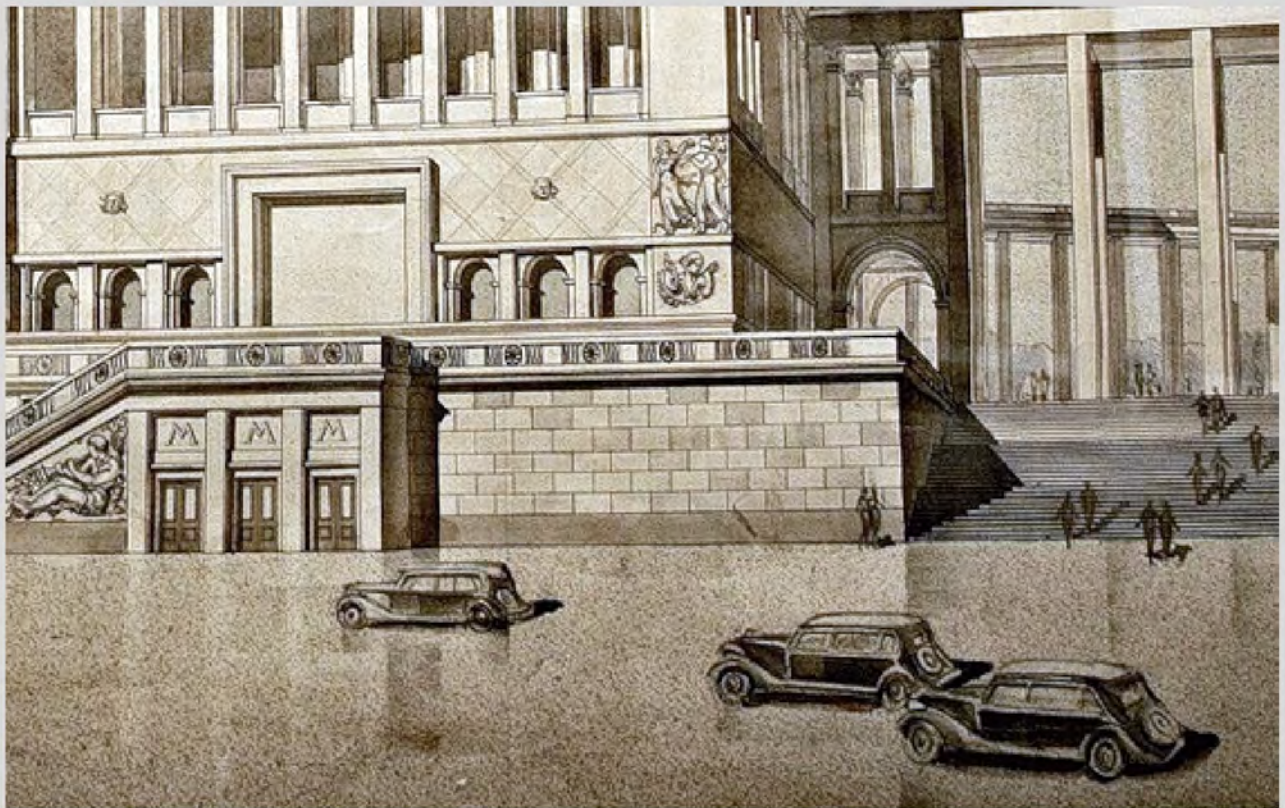
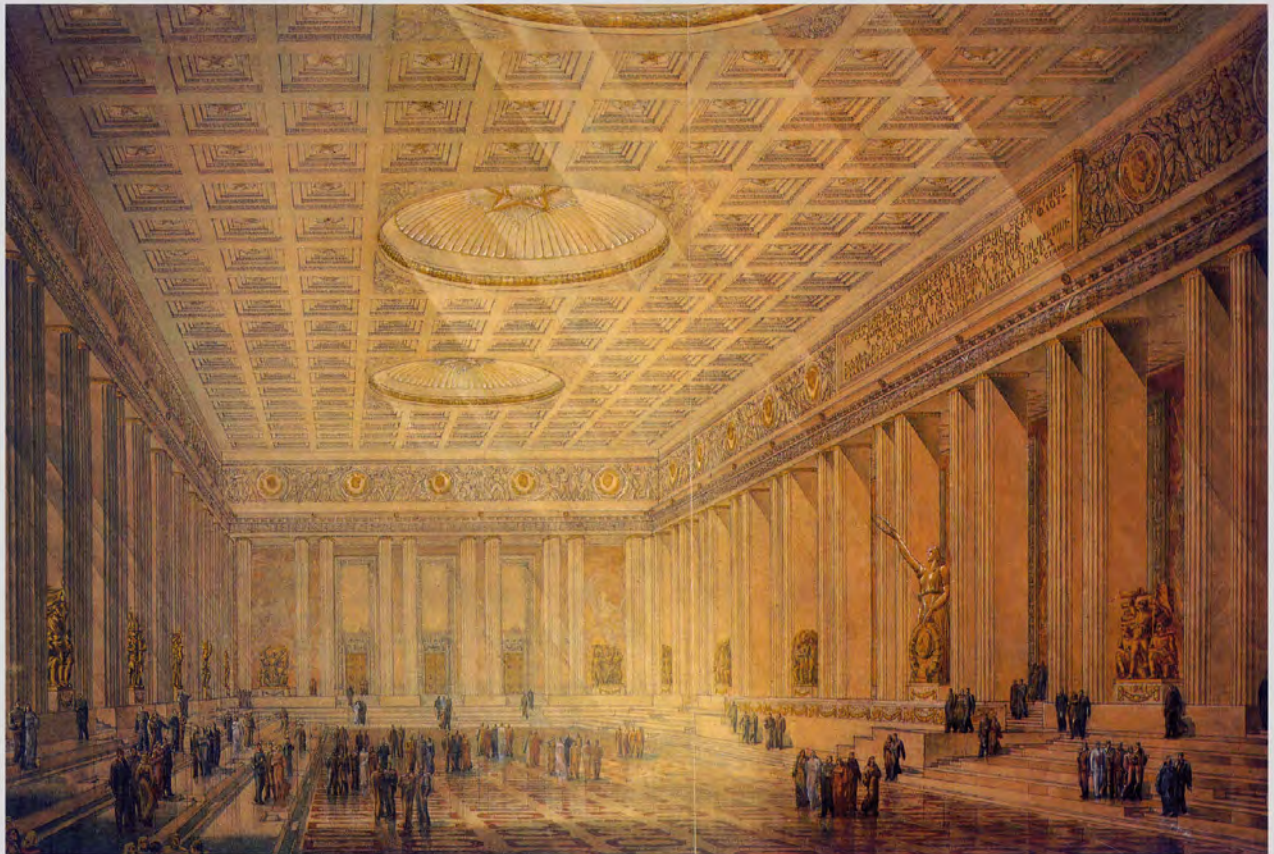


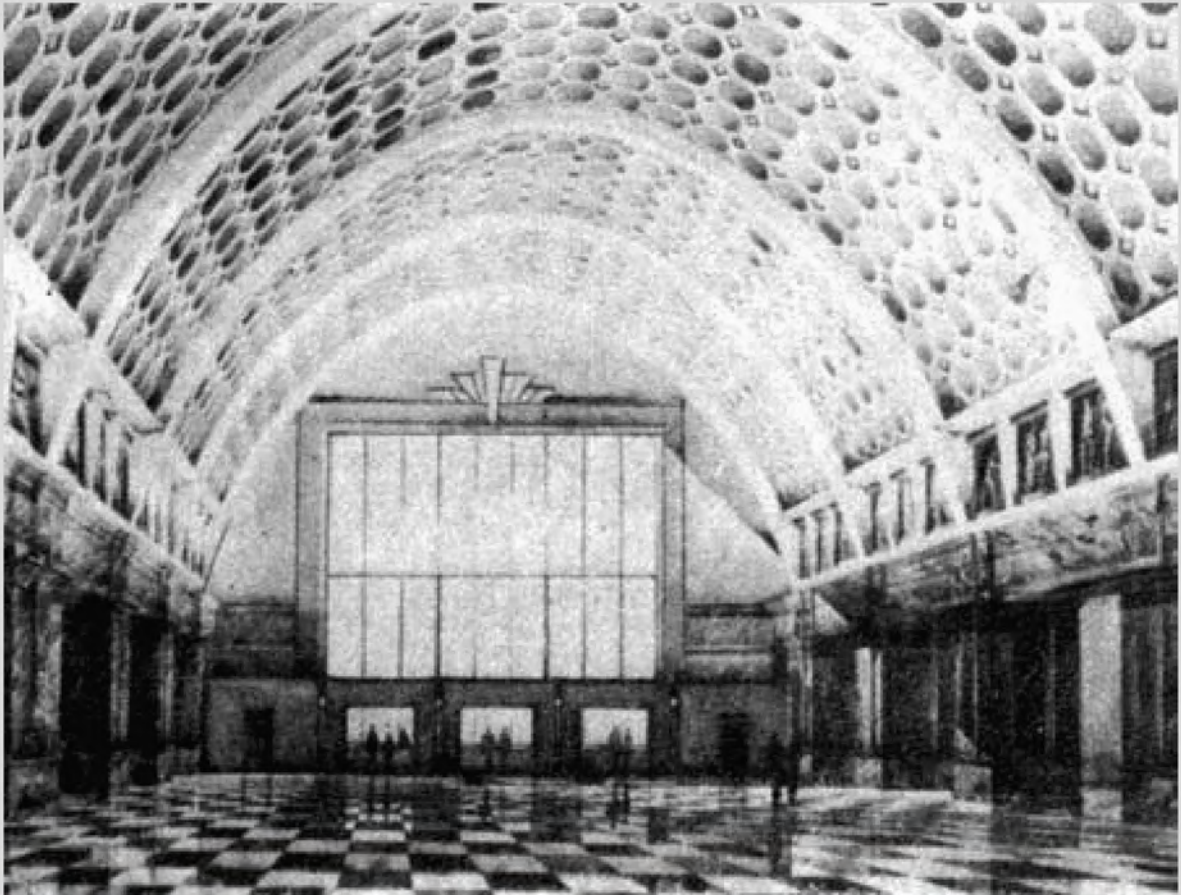












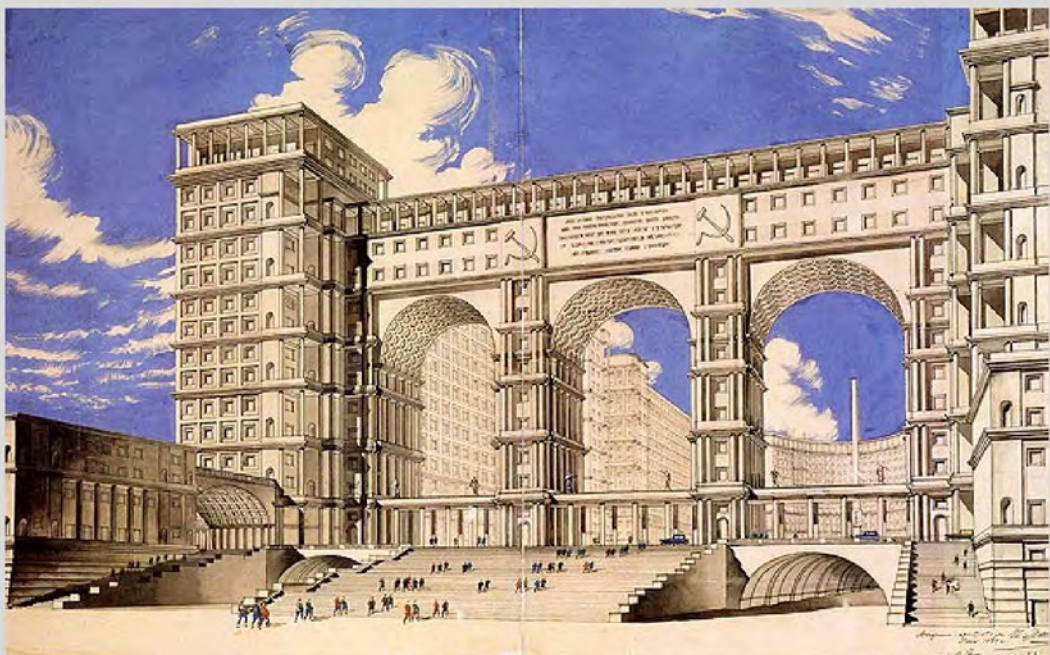
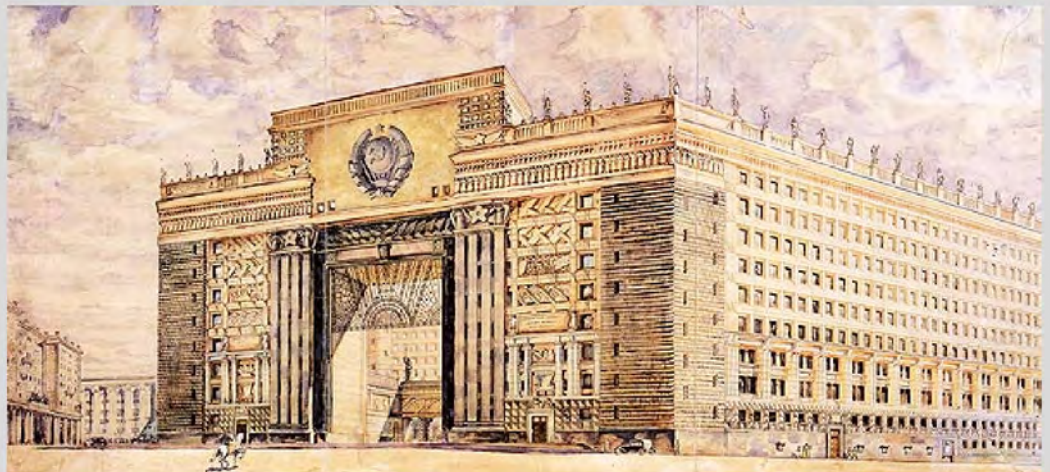
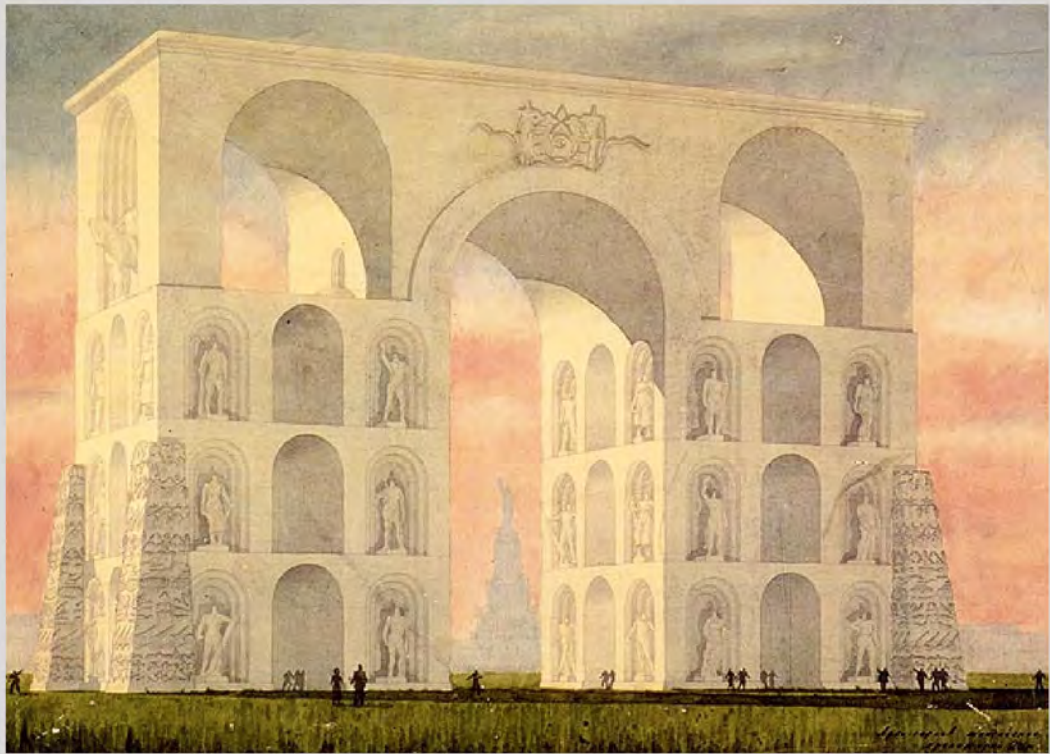


Нереализованные проекты





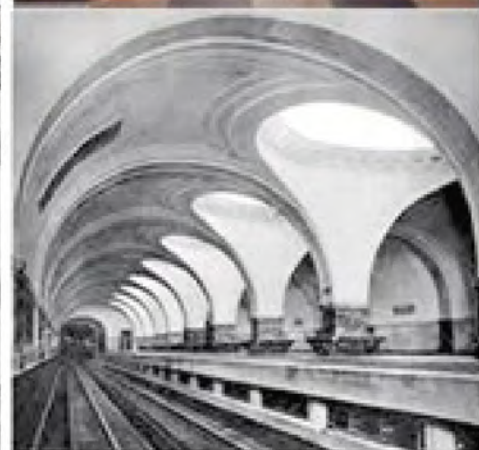
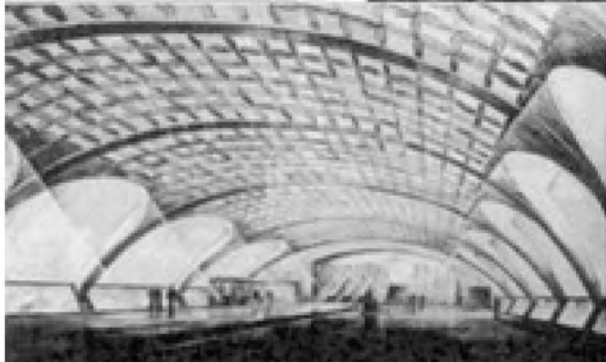
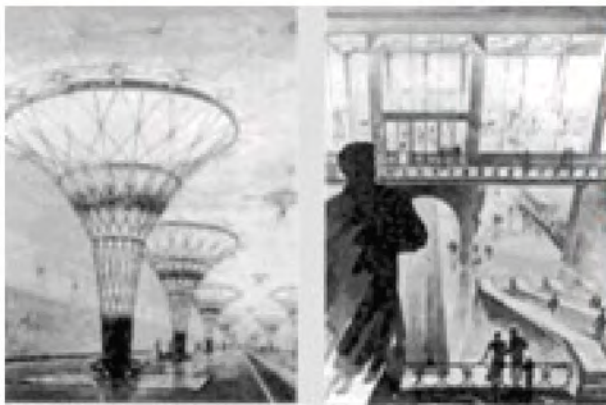






МЕТРОПОЛИТЕН

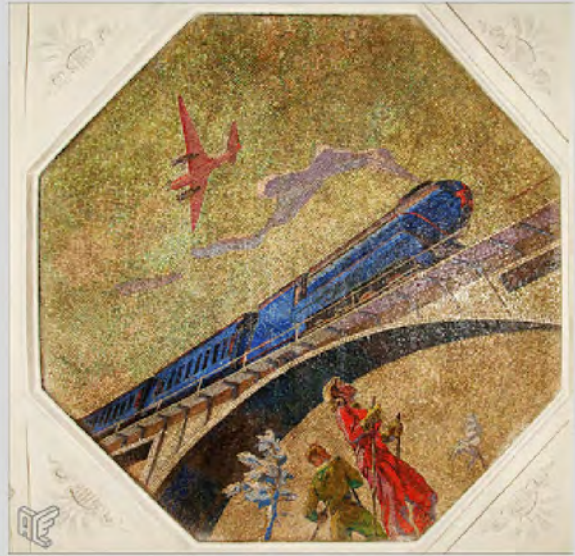


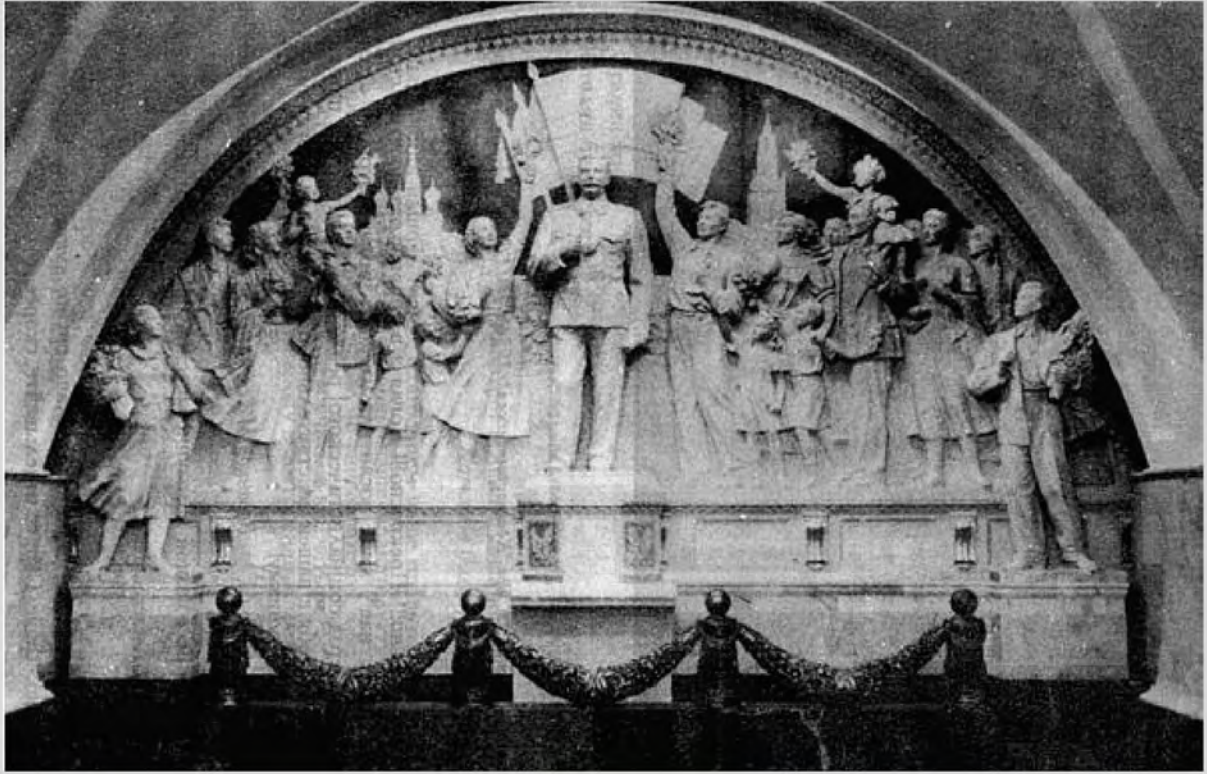












ВЫСТАВКИ











Владимир Шуко, Владимир Гельфрейх. Всесоюзная сельскохозяйственная выставка. Главный павильон. Москва, 1939



Григорий Захаров, Зинаида Чернышева. Сельскохозяйственная выставка в Москве. Павильон Белоруссии. 1954



Юрий Шуко. Сельскохозяйственная выставка в Москве, главный павильон. 1954

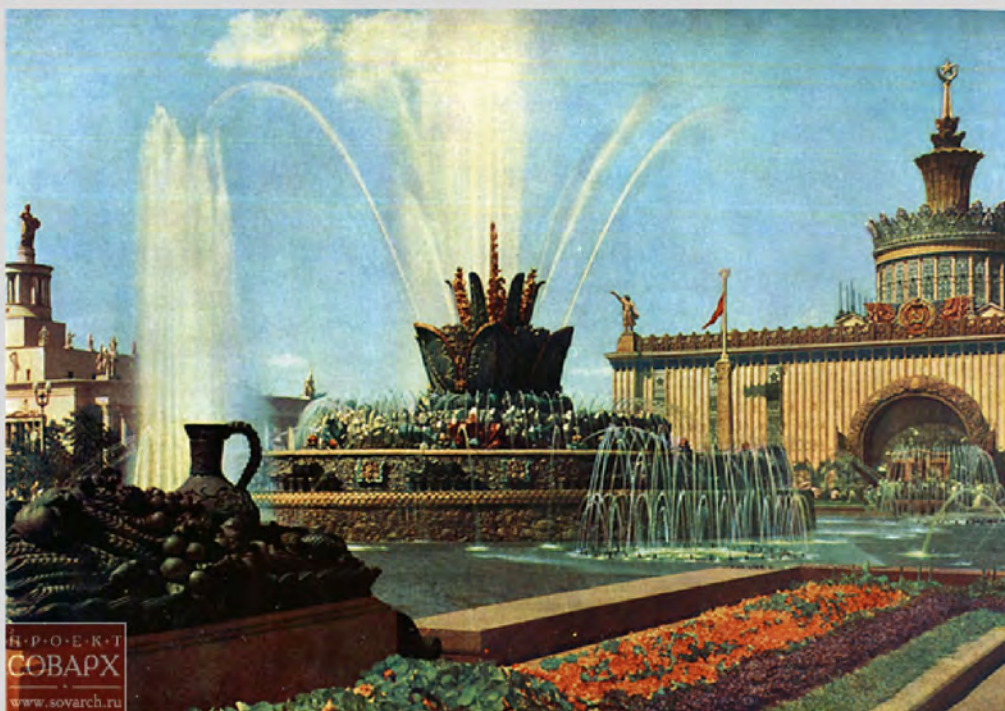


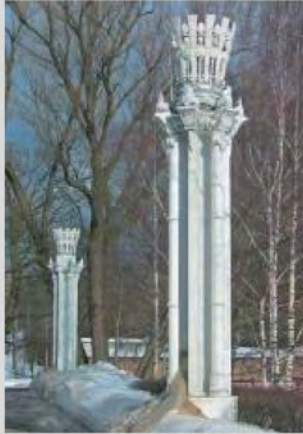
Стефан Полуванов. Сельскохозяйственная выставка в Москве. Павильон Узбекистана. 1954



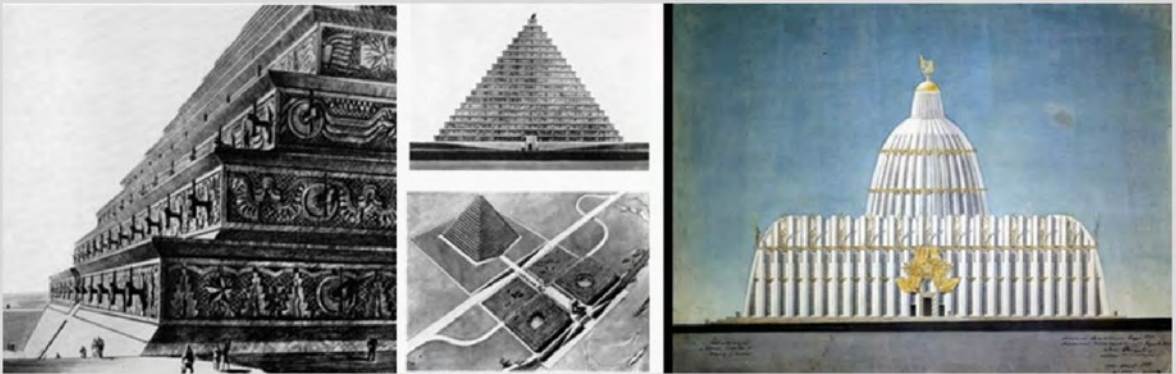
А. Таши. Сельскохозяйственная выставка в Москве. Павильон УССР. 1954





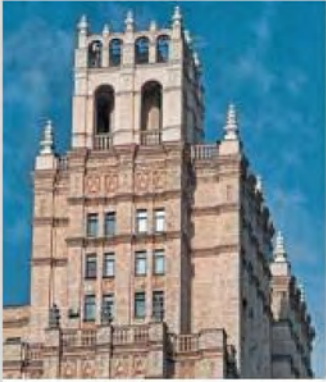


Конкурс на пантеон

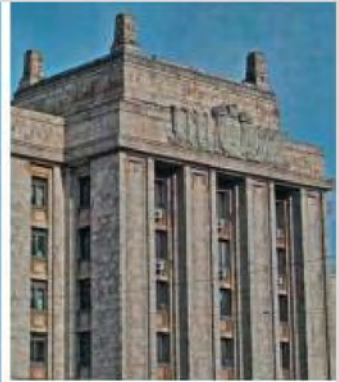


ВЫСОТКИ

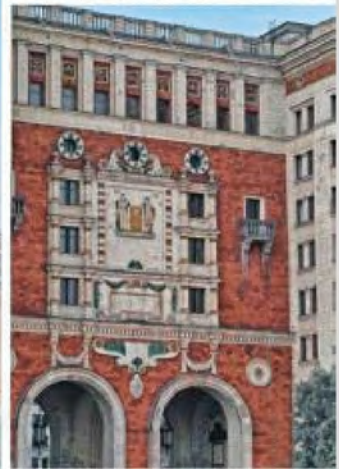


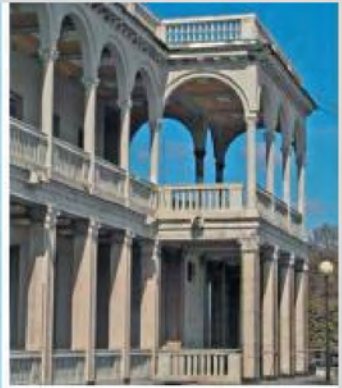


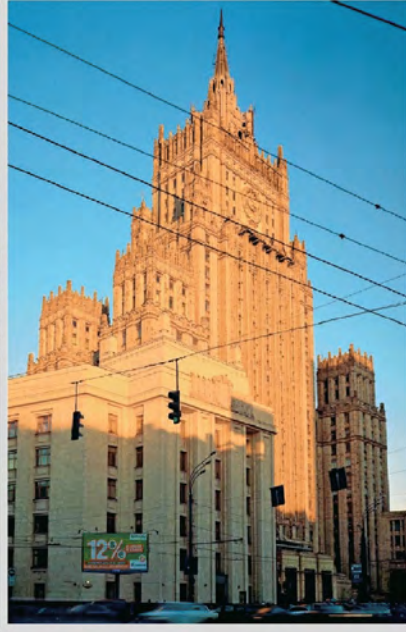














Warsaw (Poland), Palace of Culture and Science, the former Joseph Stalin Palace (Lev Rudnev, 1952–55)



ОПТИМИЗМ В ЖИВОПИСИ







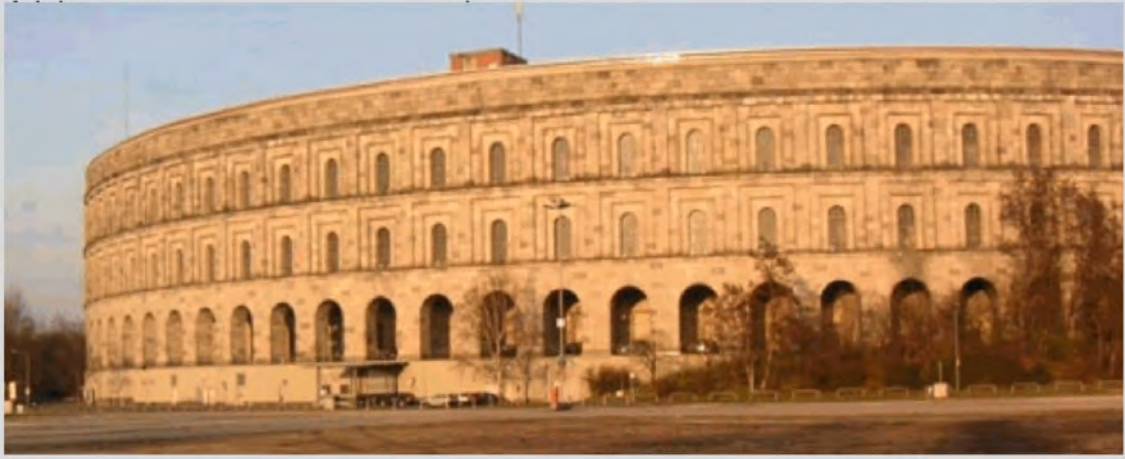


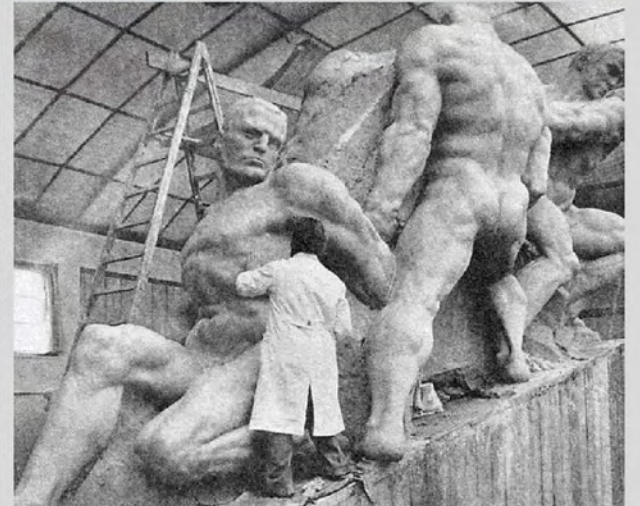
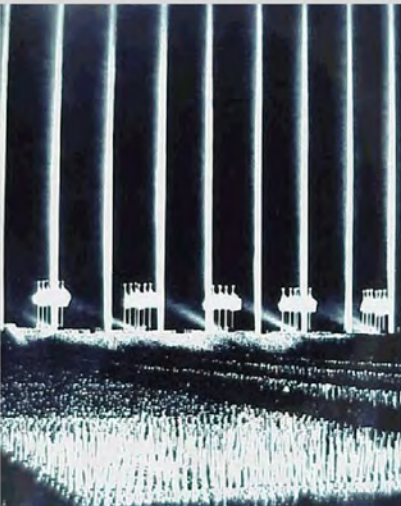
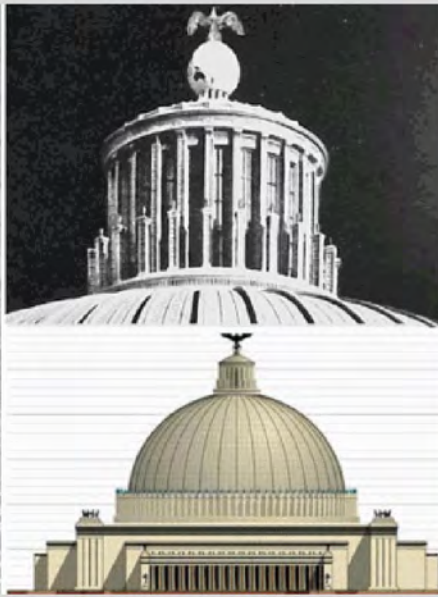


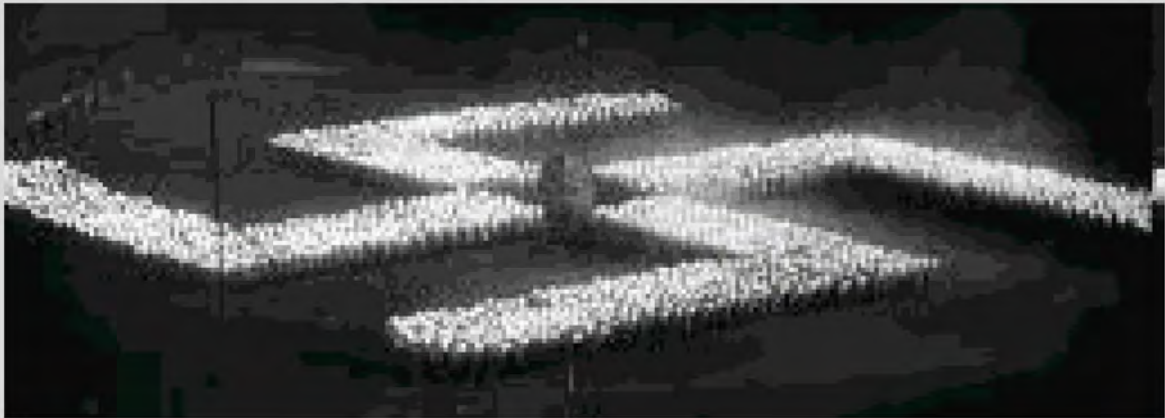
АРХИТЕКТУРА И МАССОВЫЕ ЗРЕЛИЩА ТРЕТЬЕГО РЕЙХА



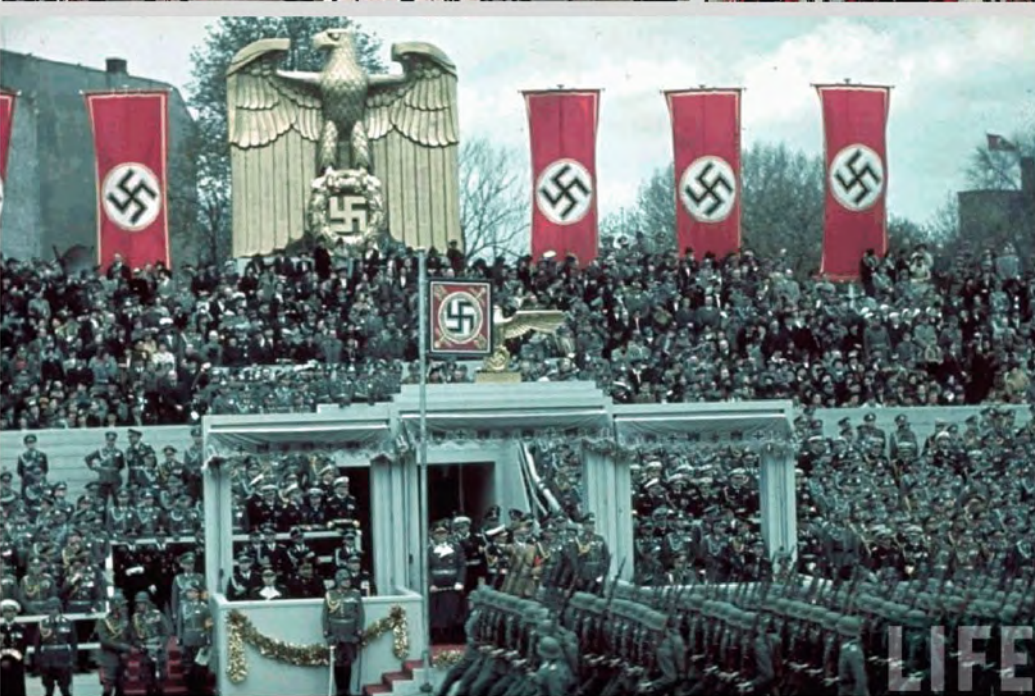


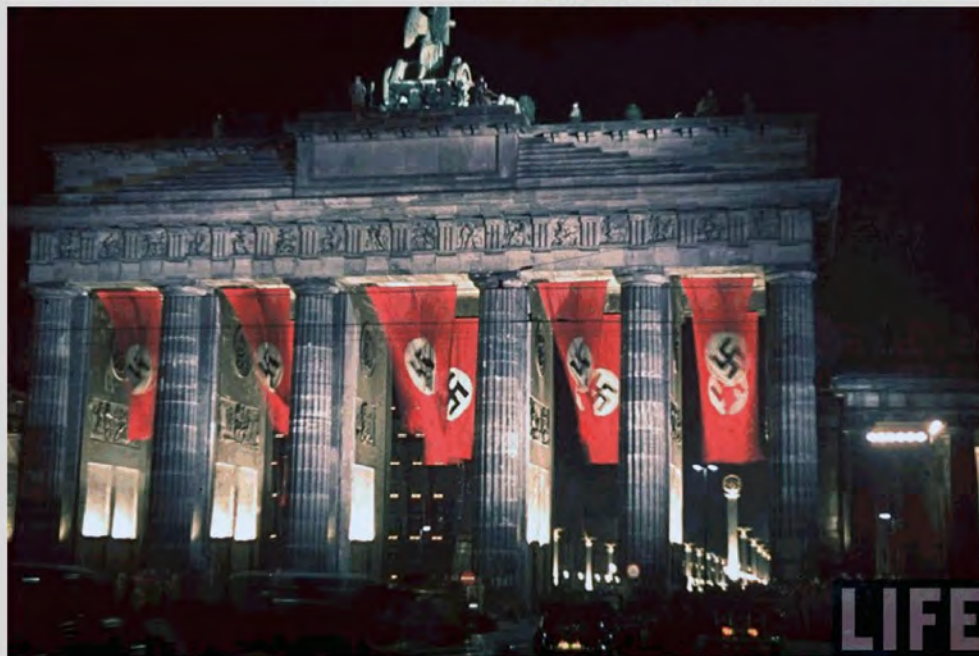
































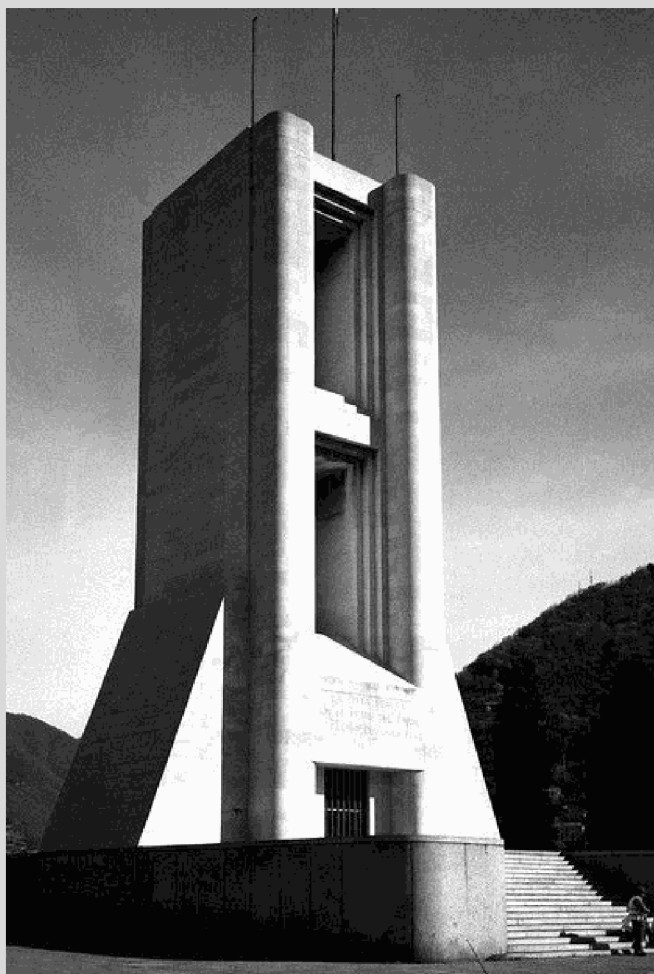




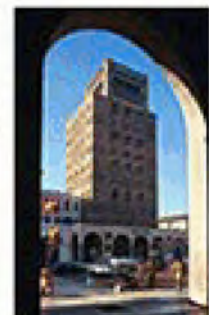
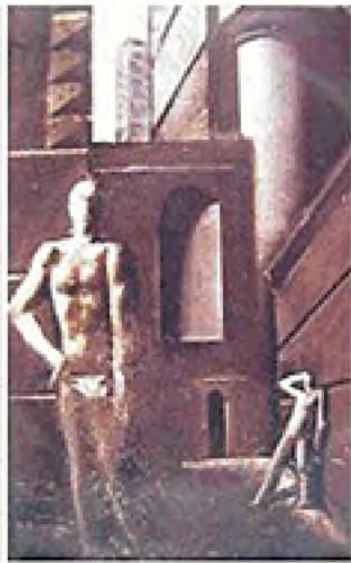
Современные медиареконструкции

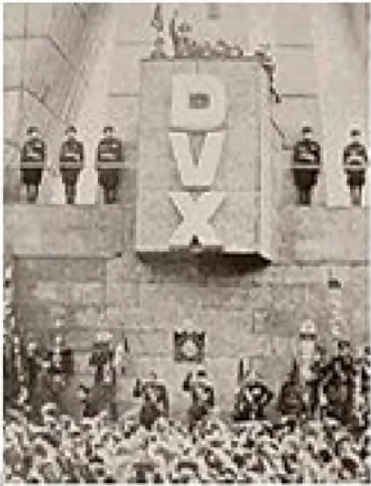


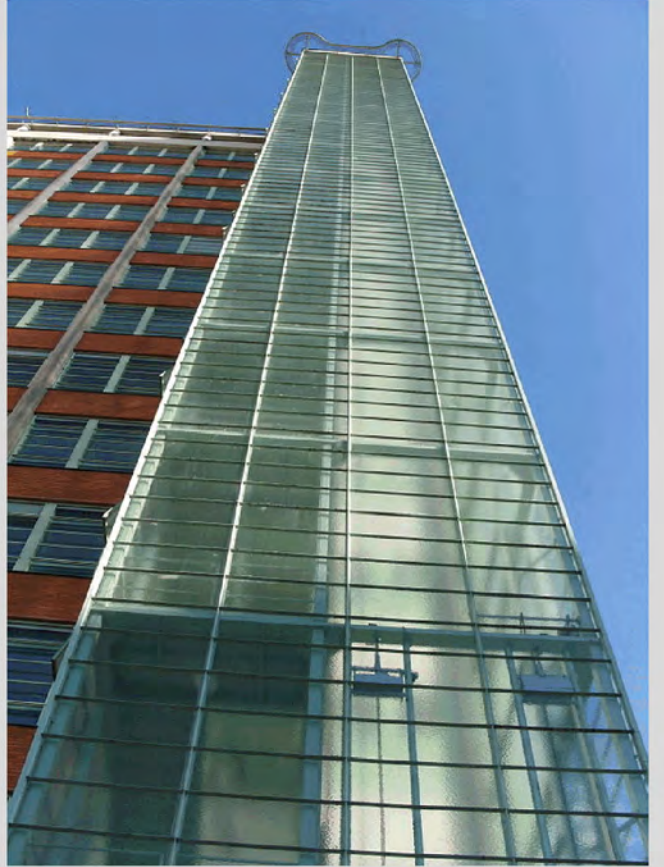
ИТАЛЬЯНСКАЯ АРХИТЕКТУРА ВРЕМЕН МУСОЛИНИ



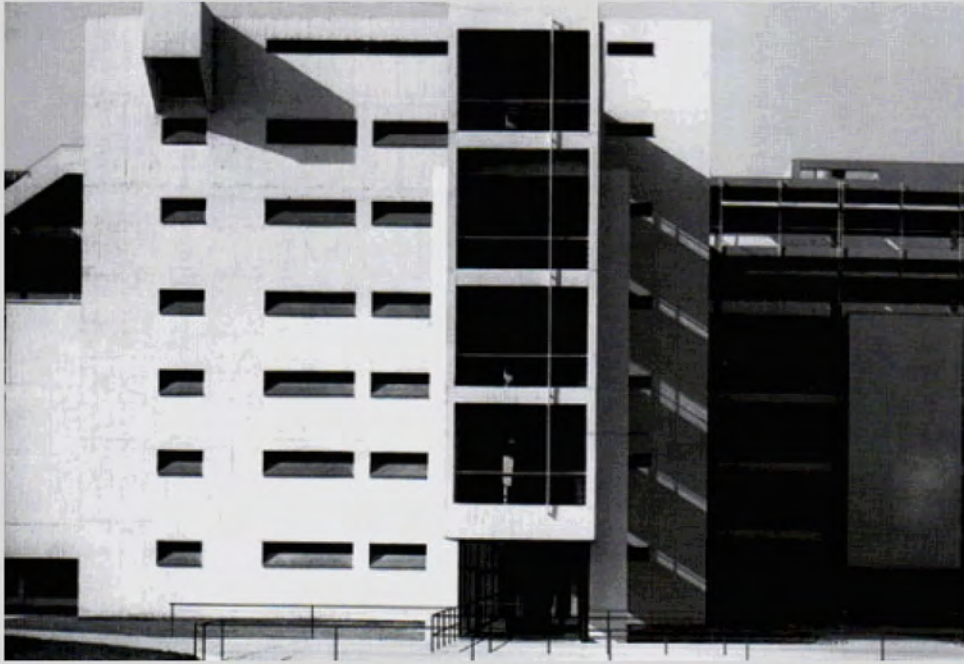


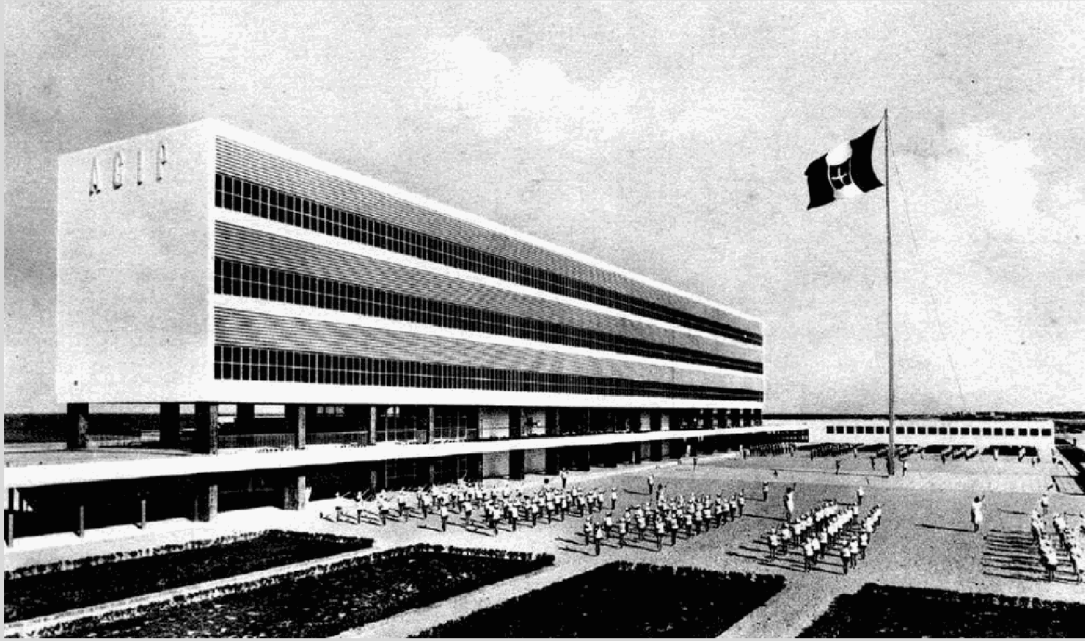














*Will work photo
229 W. 43rd St
New York City*

*New York Times
11/16/24*

POPULAR MECHANICS 181

World's Tallest Building Planned for Rome 2059

Topping the Woolworth building by 408 feet, the **Mole Littoria**, a gigantic skyscraper tower being planned for Rome, will rise 1,100 feet into the air. Designed as a center for all sport associations and the scientific training of champions for international and local contests, the huge tower, if plans are carried out, will be a unique monument to athletics. The architect's plans call for 4,500 rooms, 100 assembly halls, a huge theater, a concert hall, swimming pool, libraries, and large gymnasiums for each class of sports. Compared to the proposed 4,500 rooms, the Hotel Pennsylvania, New York's giant hostelry, has but 2,200. The structure will be built of reinforced concrete, with stone trimming. The plan for the building, which is credited to Mussolini, the Italian dictator, has provoked a storm

of criticism from artists and architects, who say the grandeur of the ruins of ancient Rome will be dwarfed and spoiled by such a skyscraper.

Sugar from Artichoke May Reduce Cost of Sweets 2199

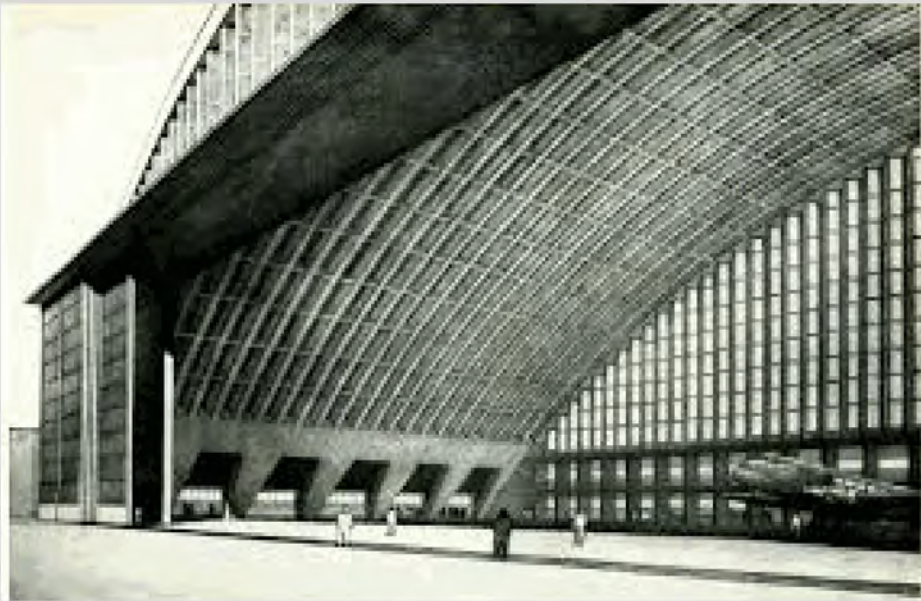
By a process discovered by experts of the government bureau of standards, sugar one and a half times as sweet as the cane and beet varieties may be extracted from artichokes. The refining treatment necessary so simple that, it is said, the cost of manufacturing the product can be greatly reduced. Because of the low expense in cultivating the vegetable and its heavy yield when compared to other sugar-bearing plants, it is believed the artichoke may be extensively employed to provide a great part of the future crops. Lack of means of crystallizing the extract has been a bar heretofore.

*Washington D.C.
Bureau of Standards
Dr. W. C. Jackson*

Architect's Design of Lofty Skyscraper Mussolini Plans for Rome: Motifs of Both the Coliseum and the Modern Tower Are Combined in the Structure Which Is Intended as an Exhibition, Training and Living Center for Sports Associations and Athletes













Декоративные элементы

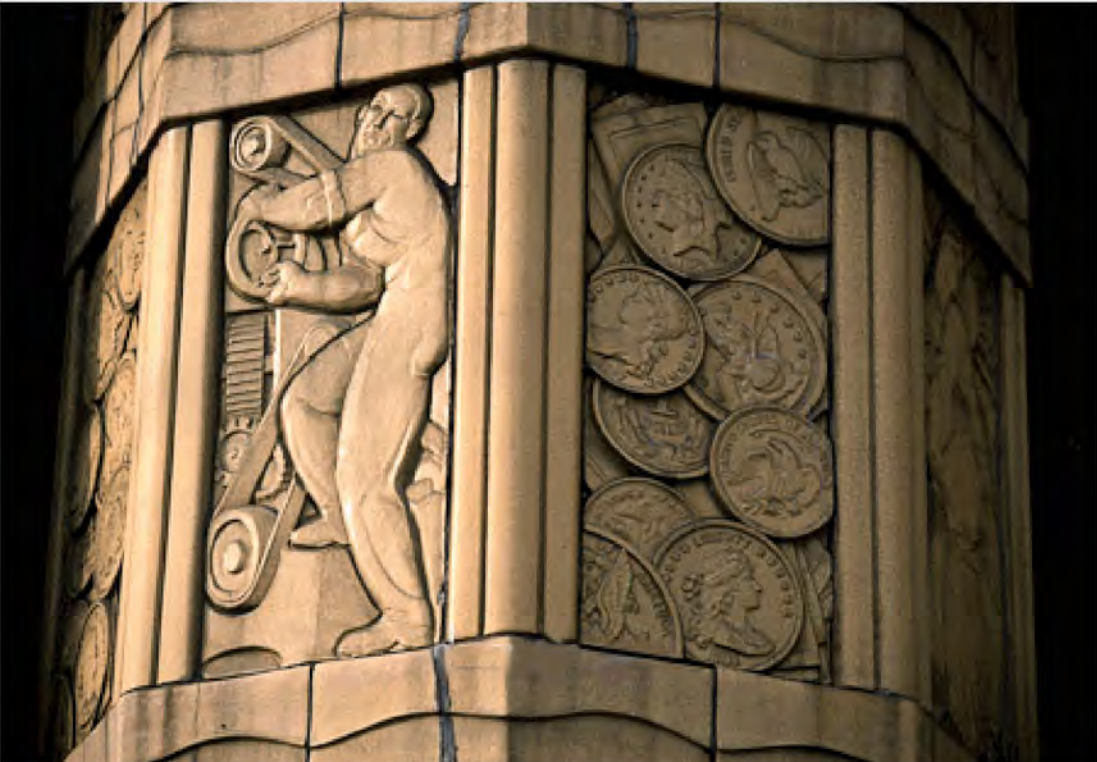
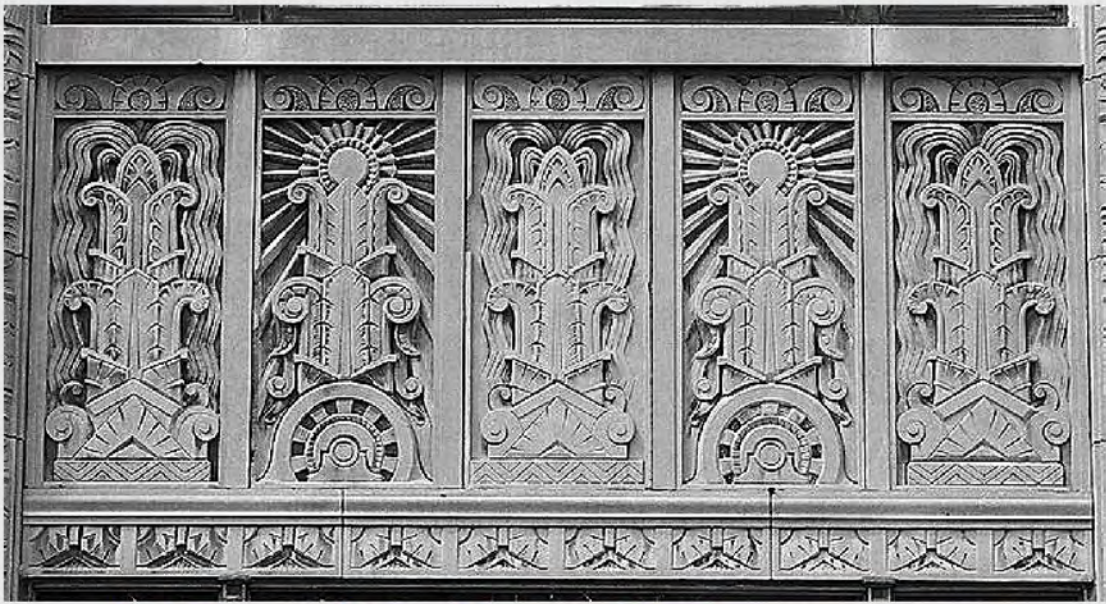


РЕЛЬЕФ
окрашенный рельеф
керамика

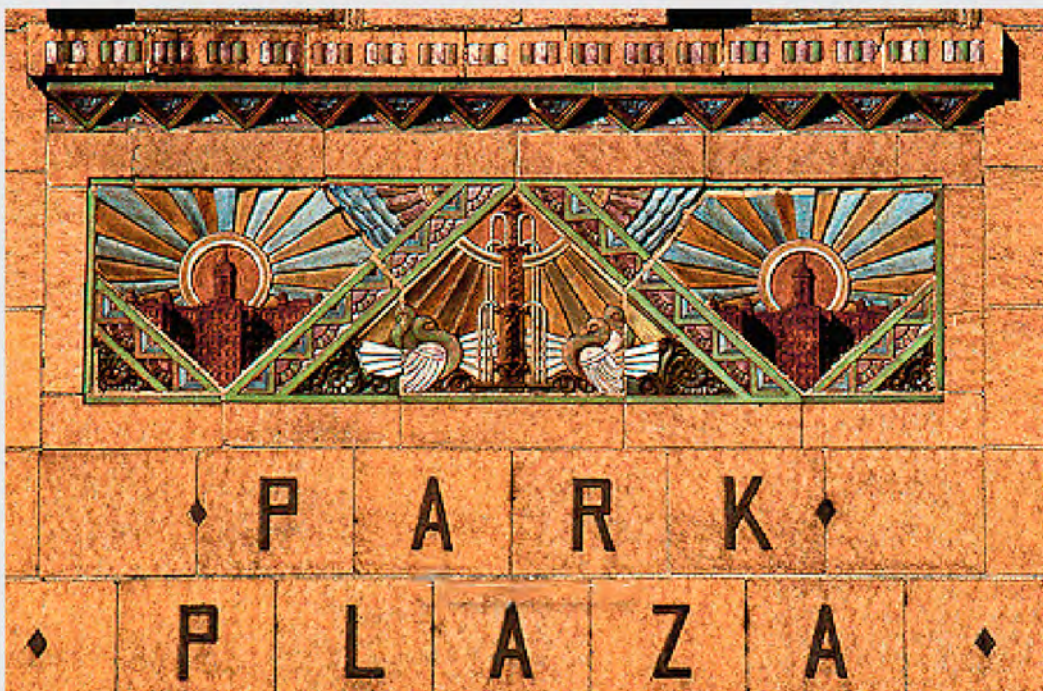
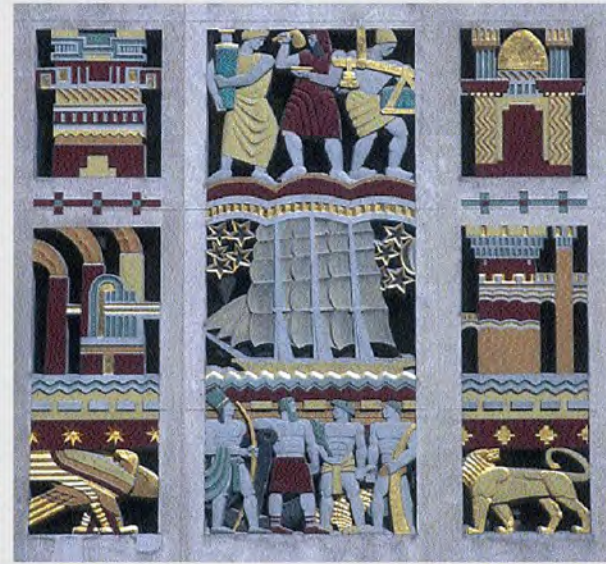






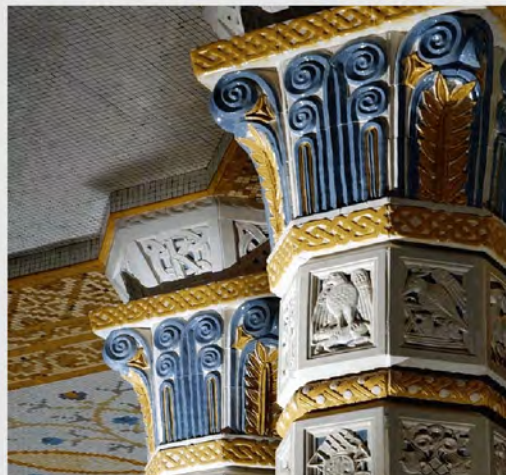


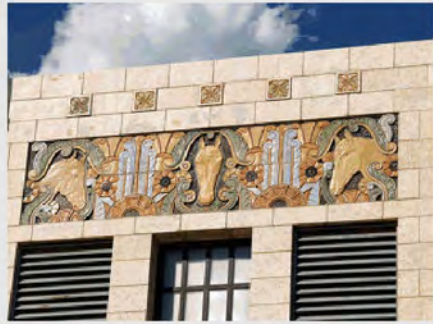
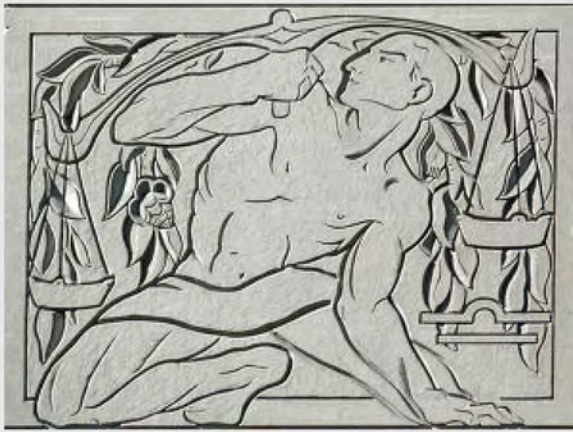






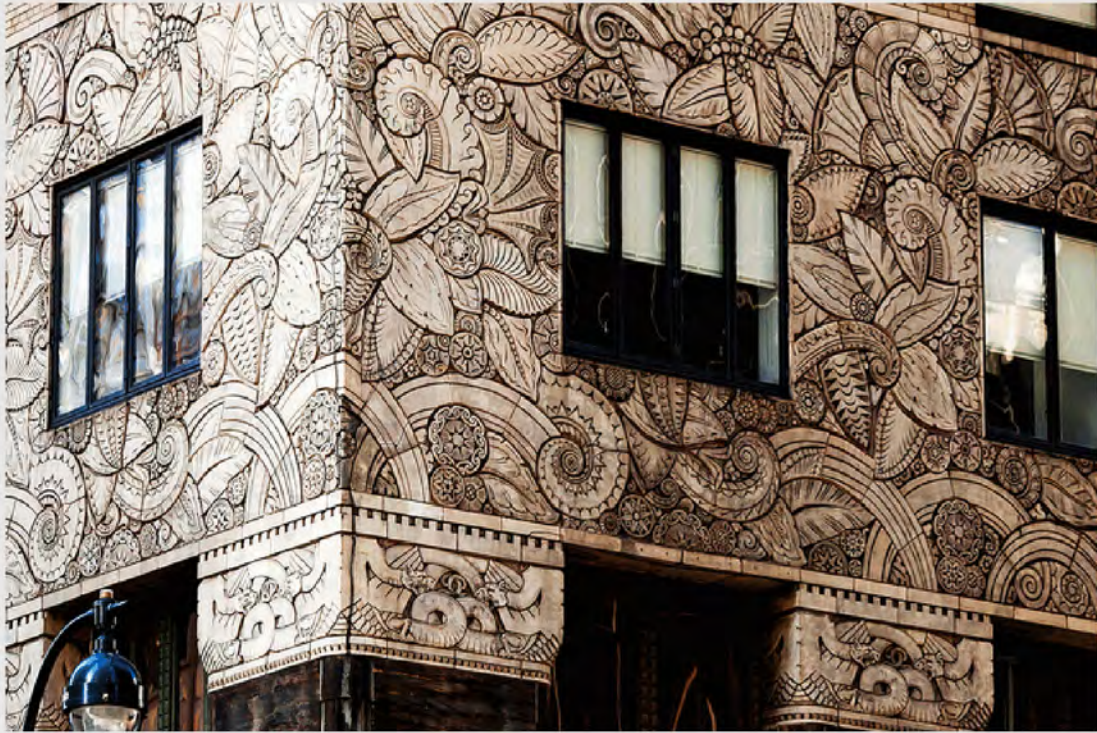


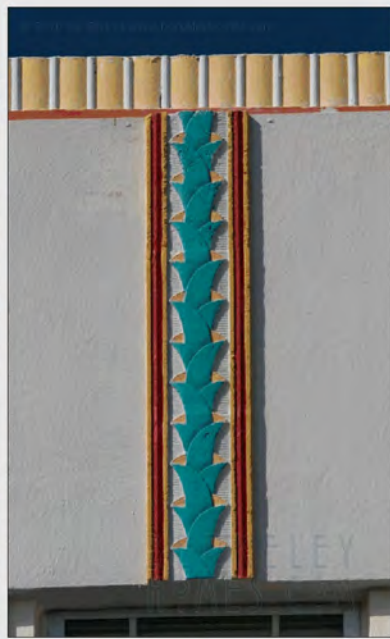






















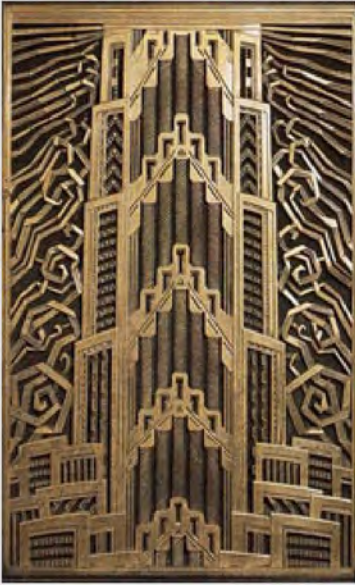
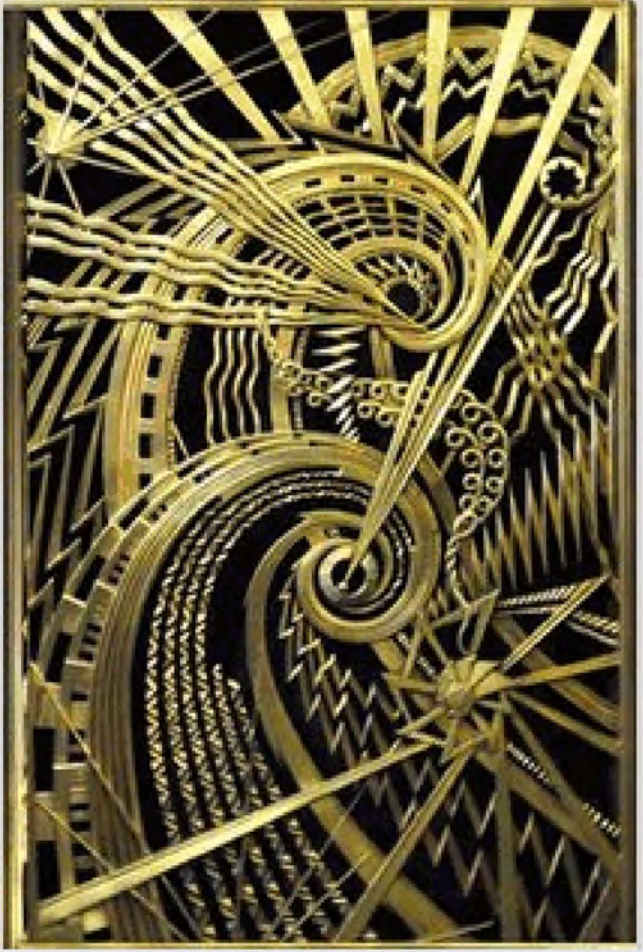


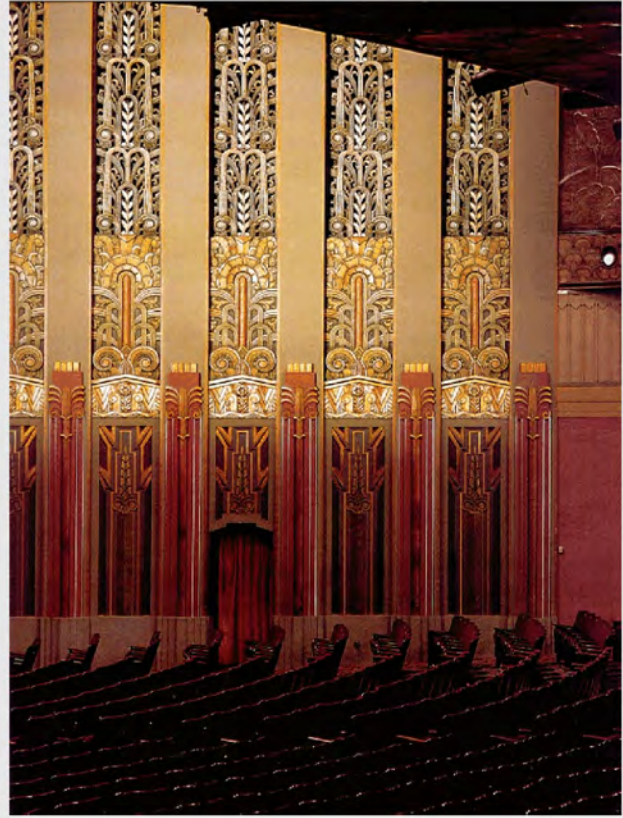


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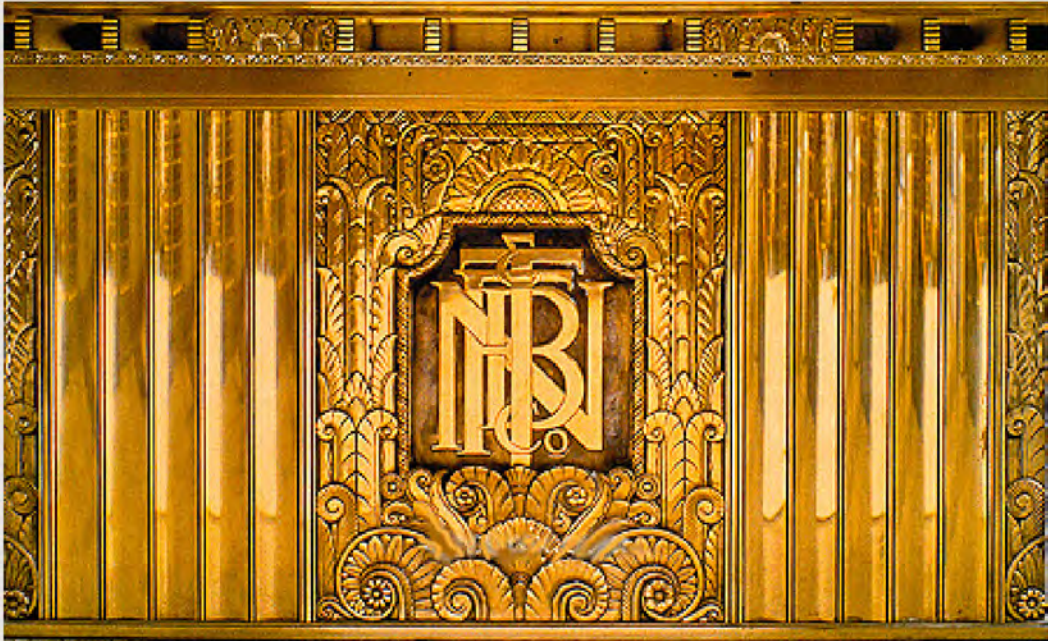








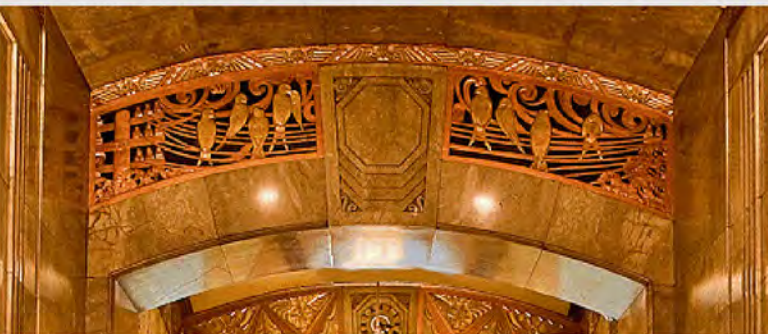
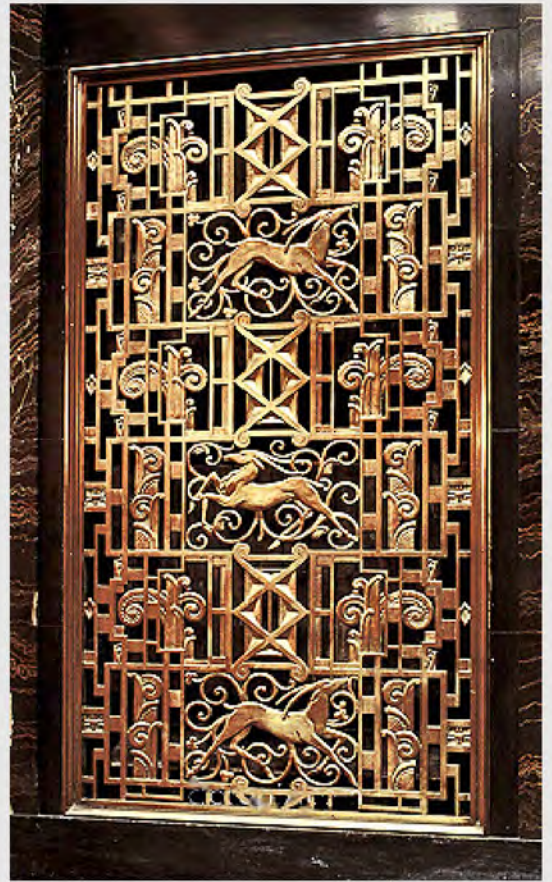






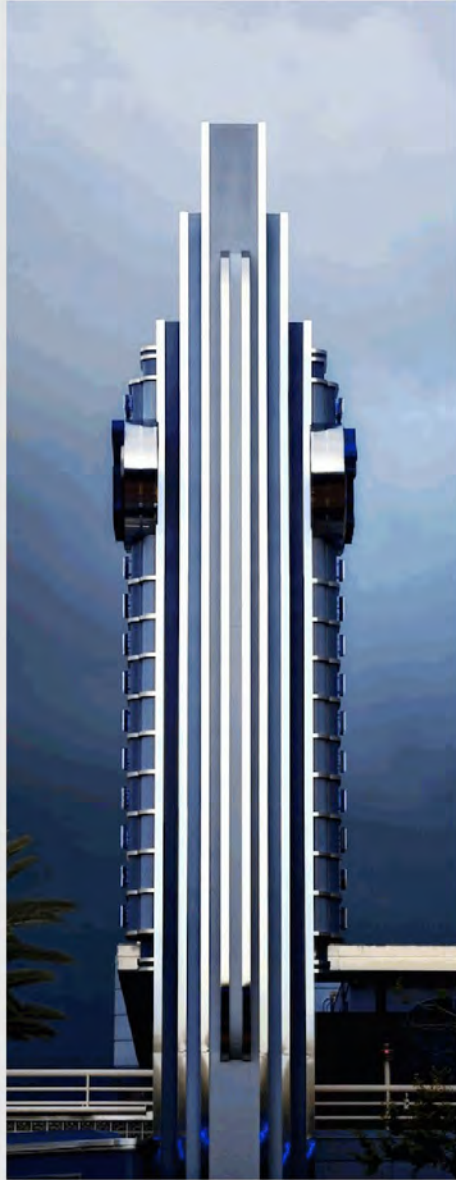




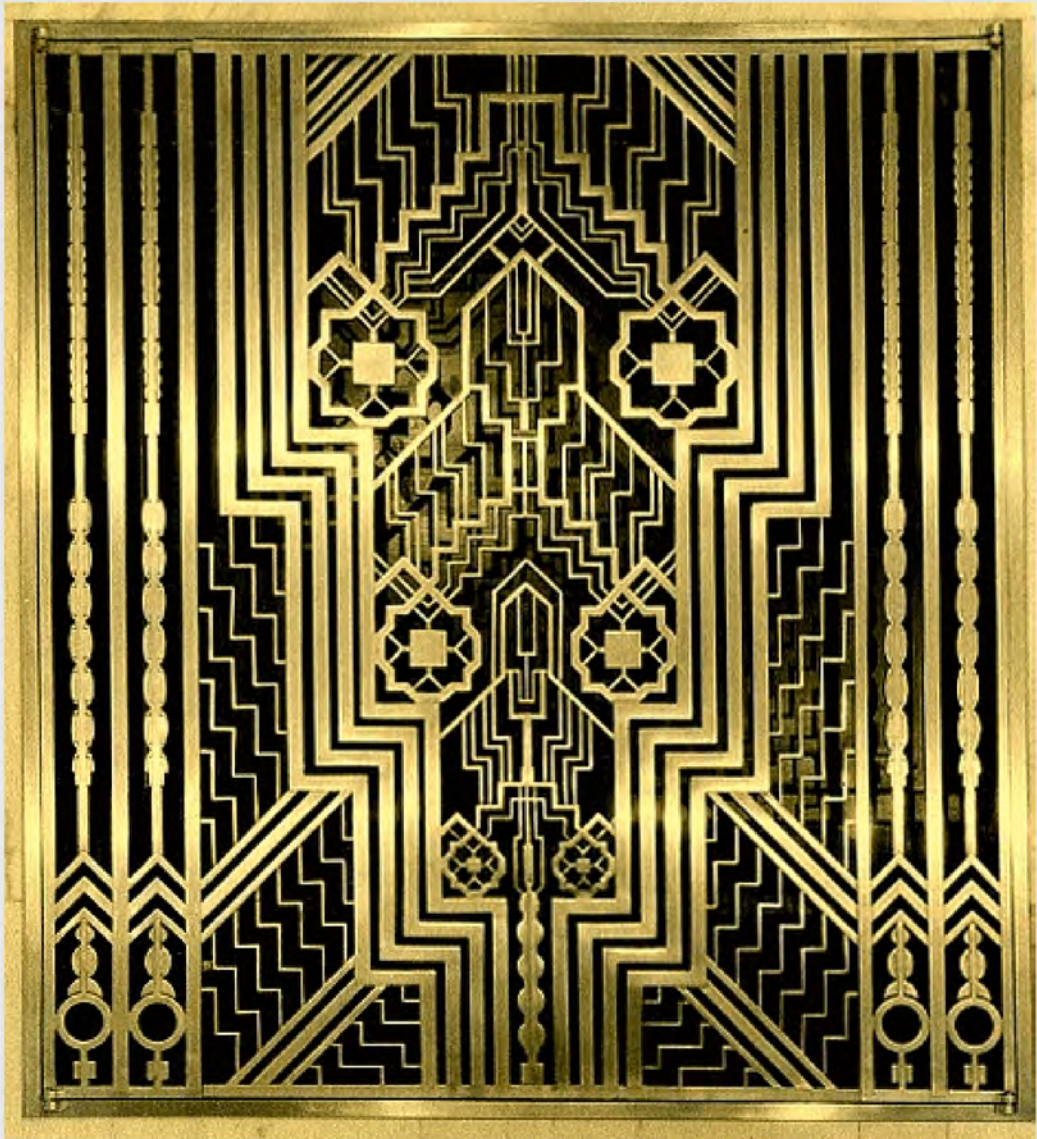








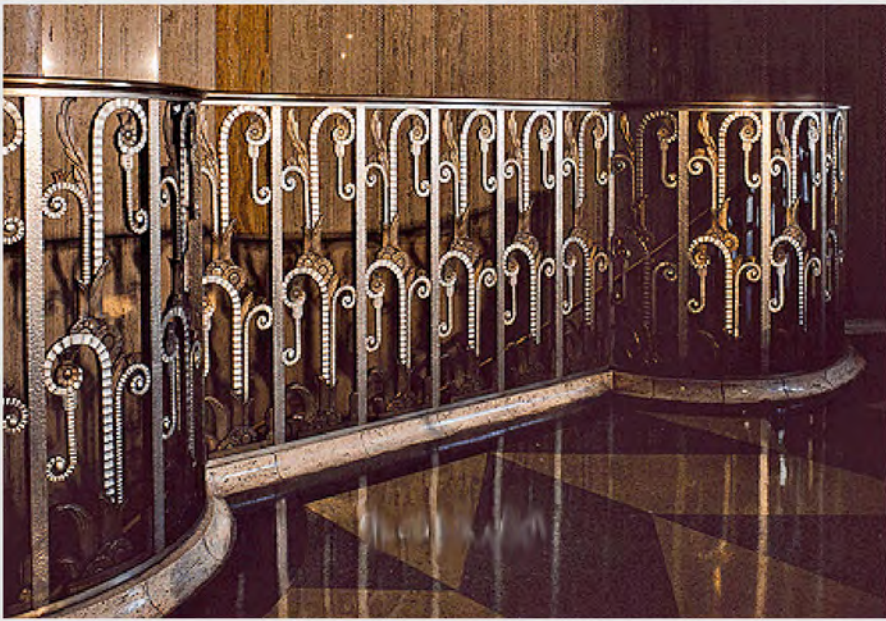


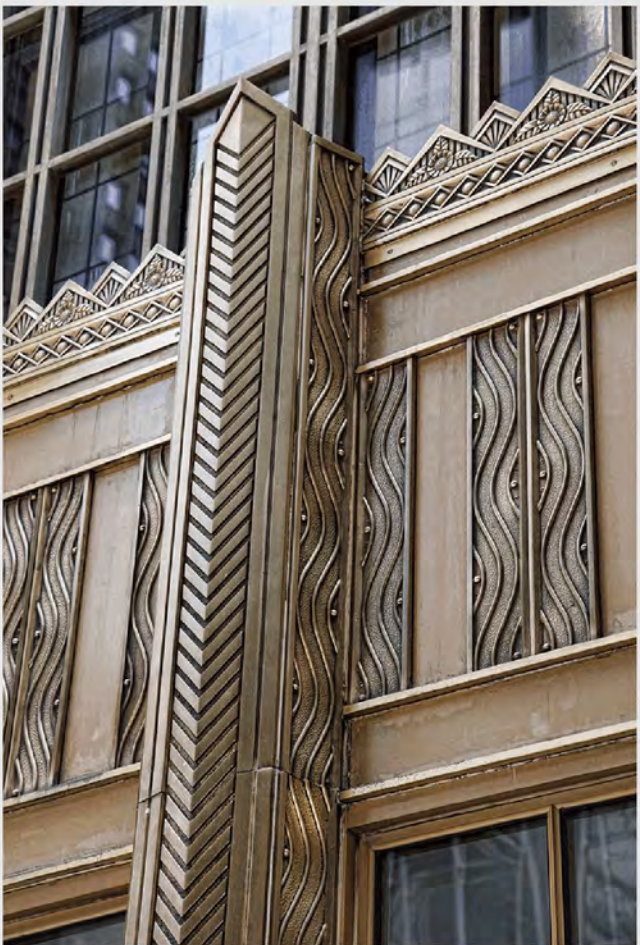


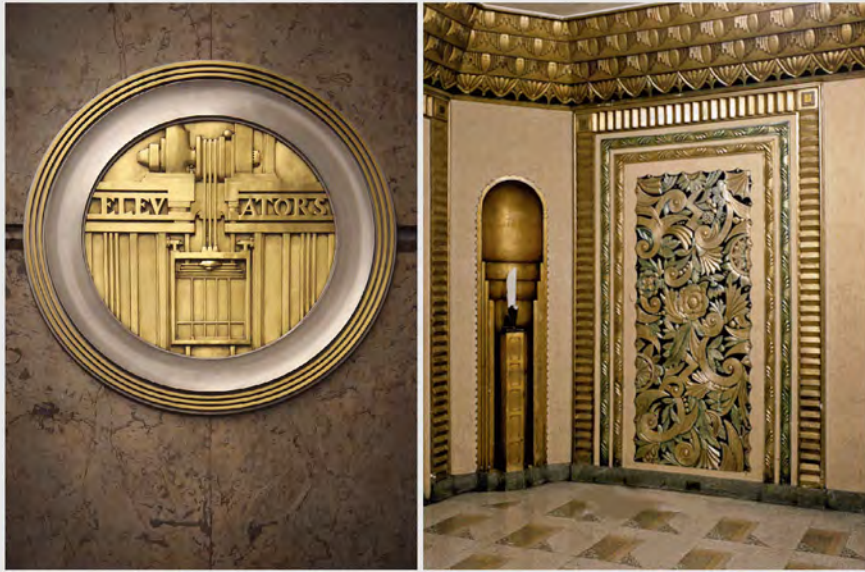




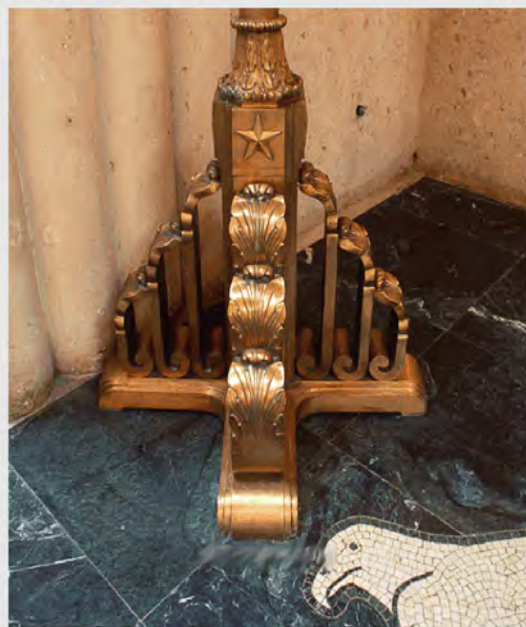




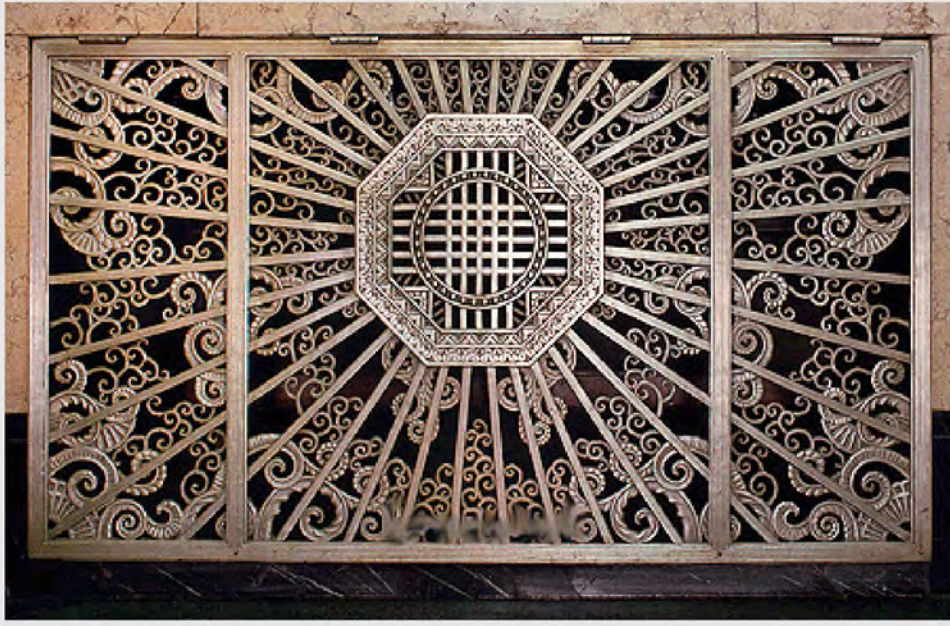


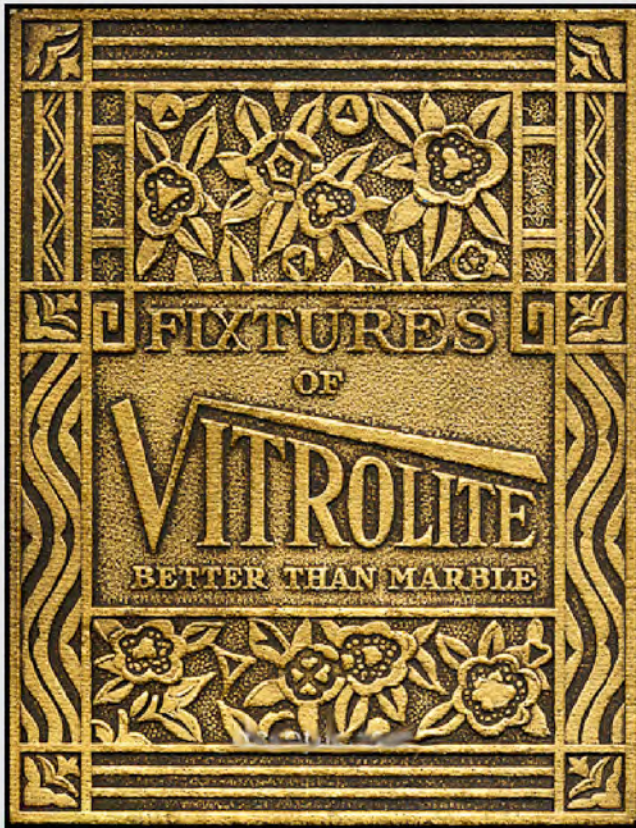


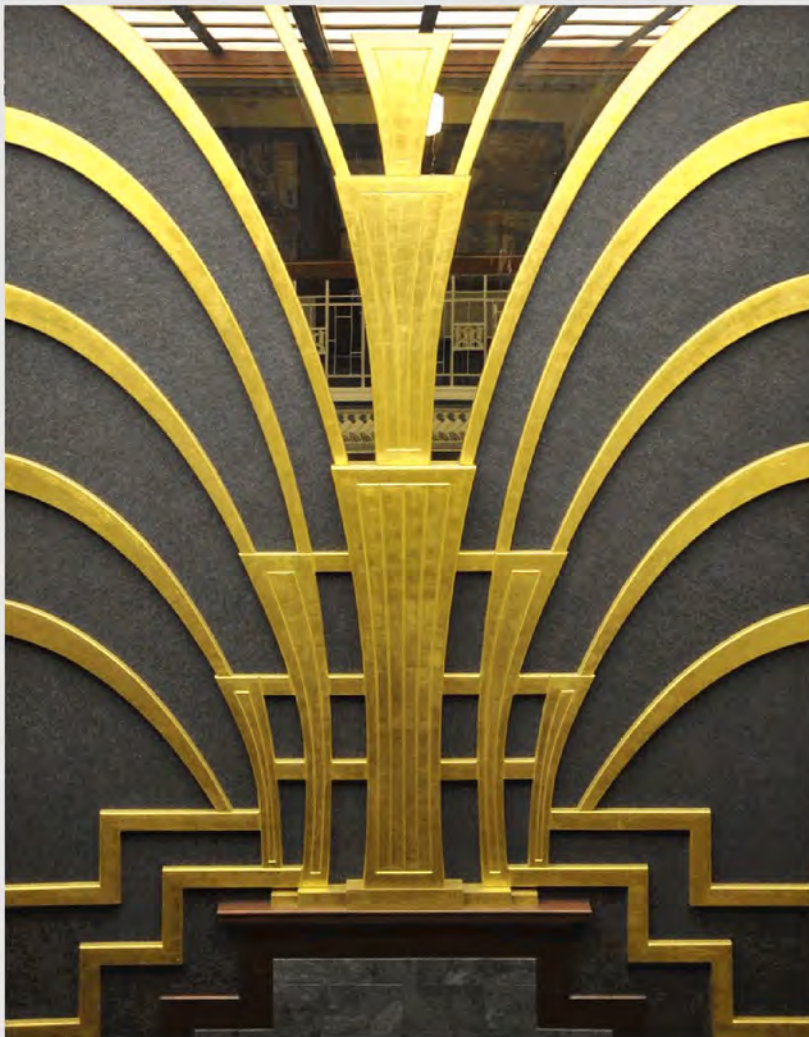
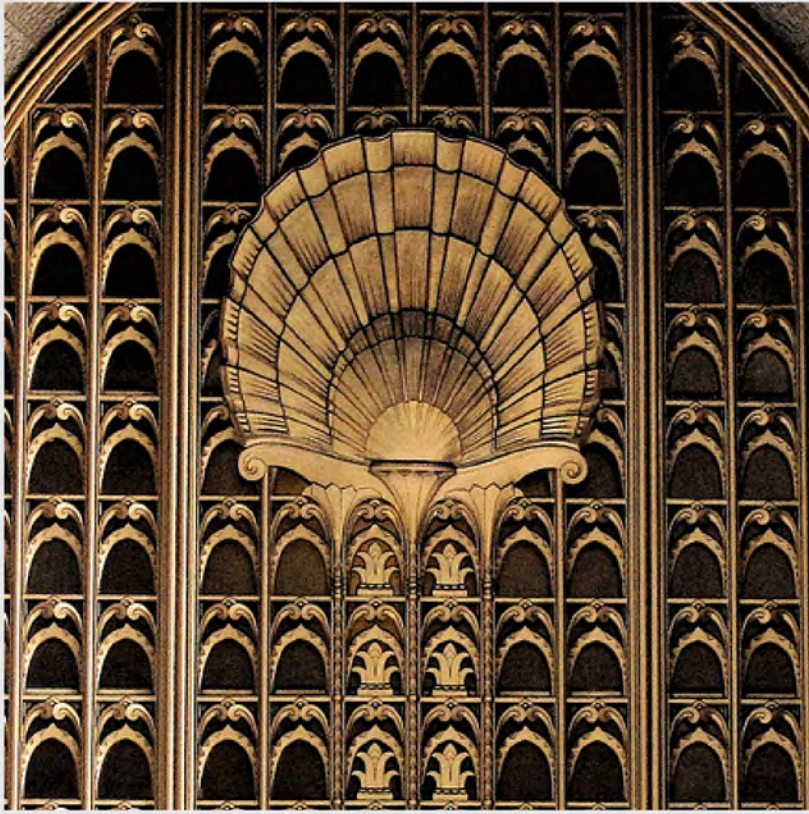






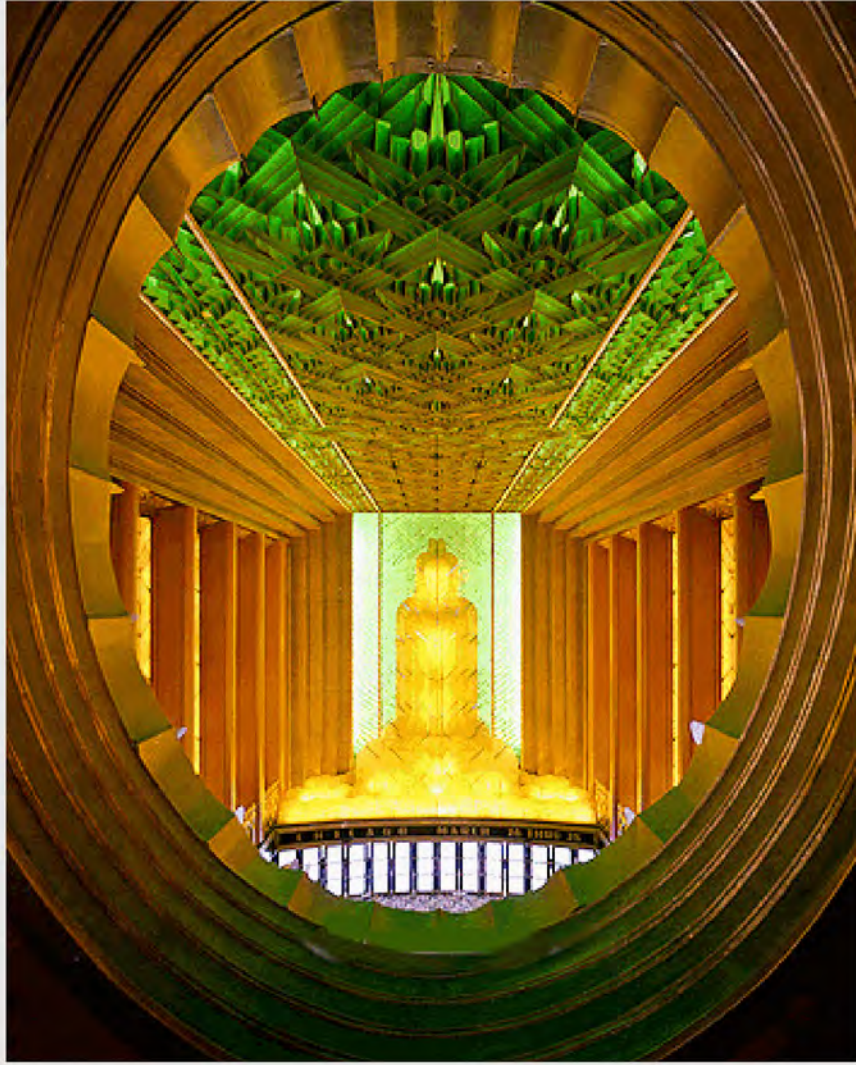






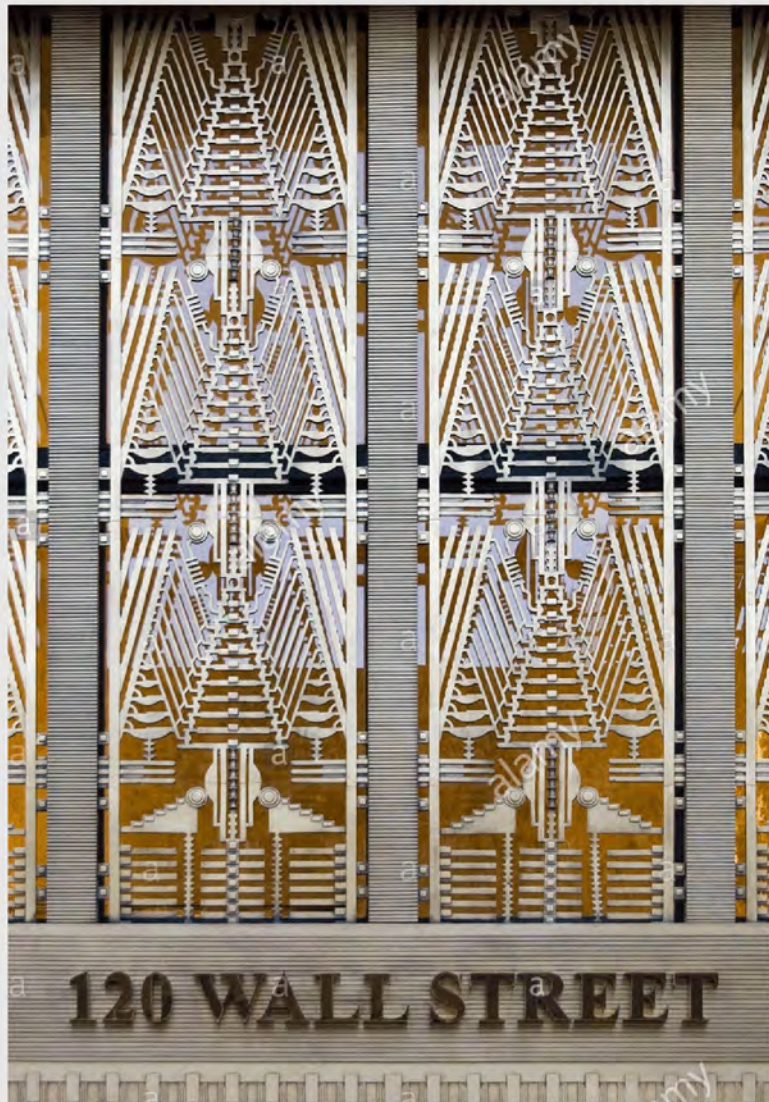


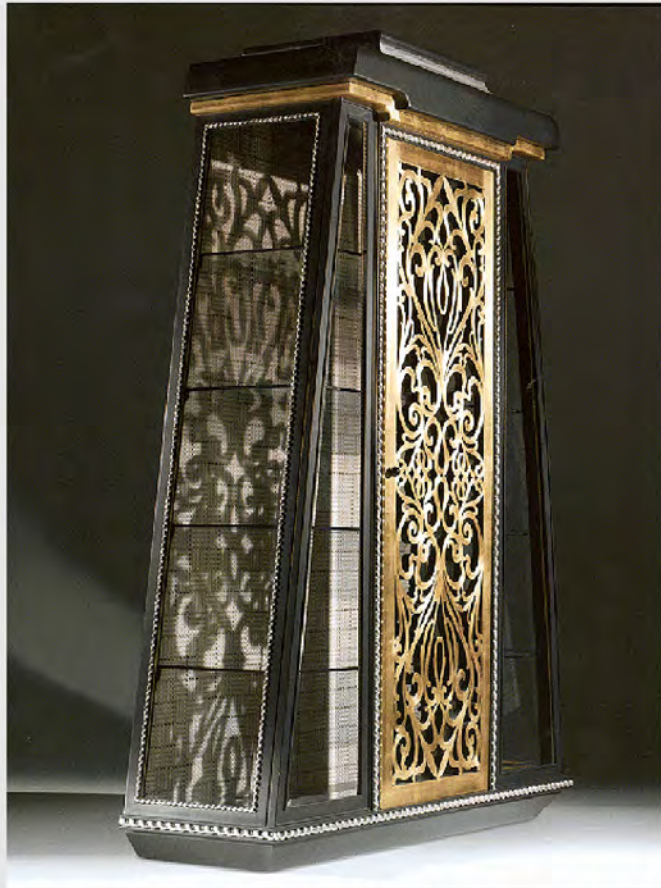




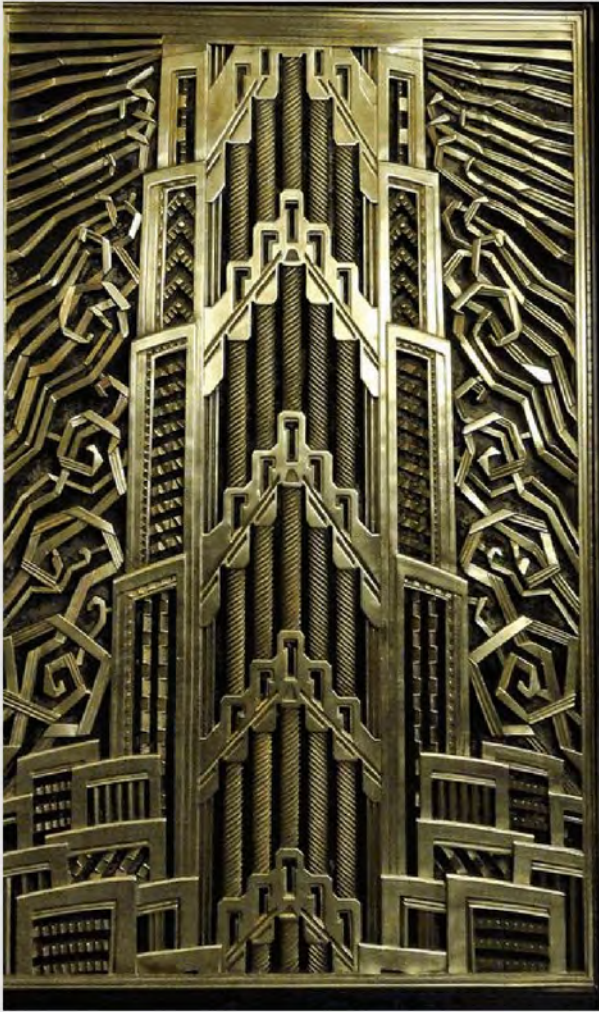




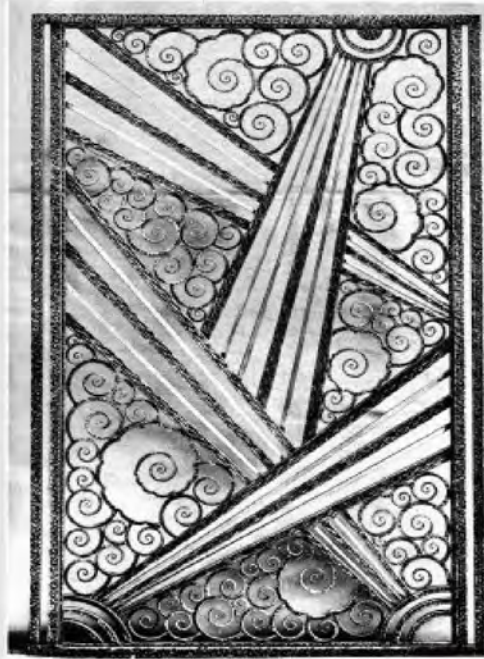














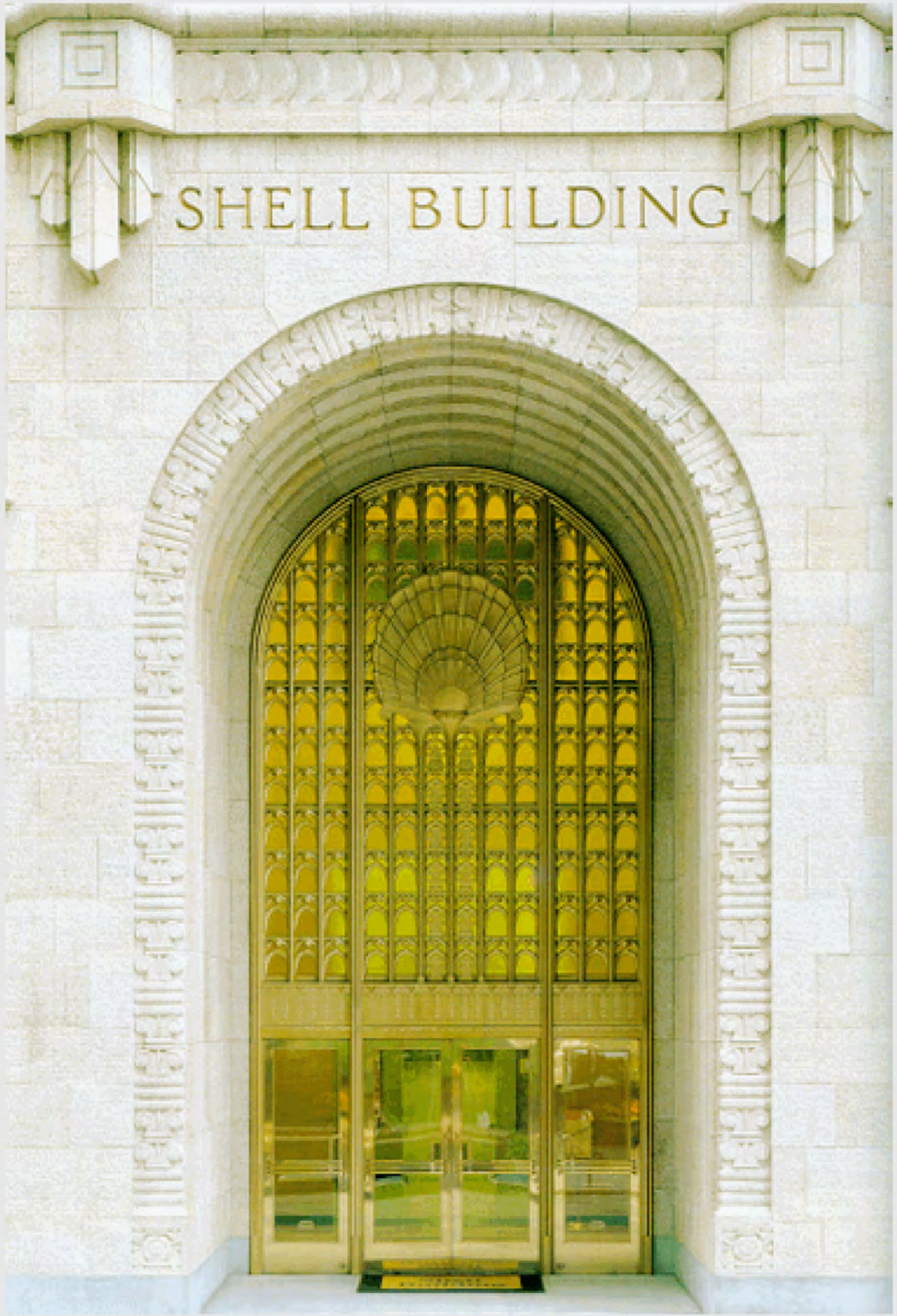


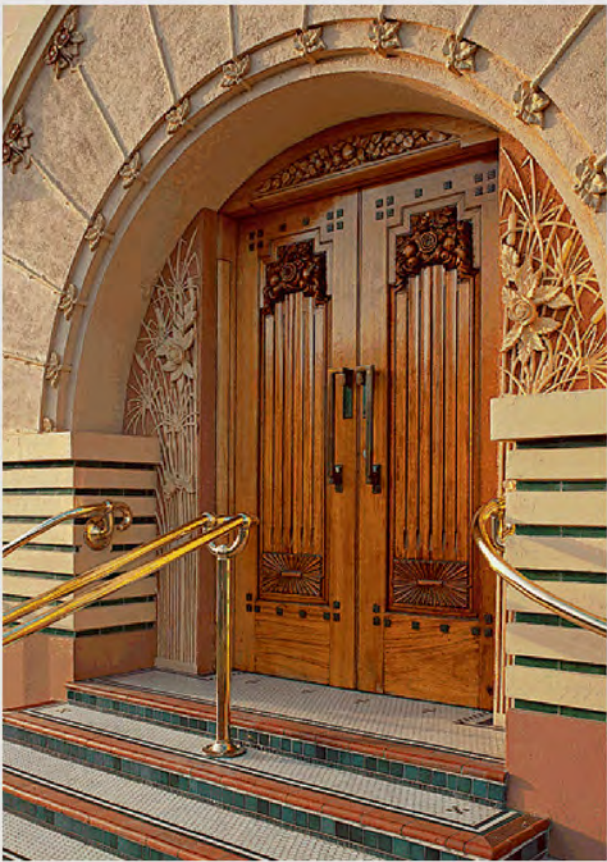


ДЕТАЛИ ЗДАНИЙ





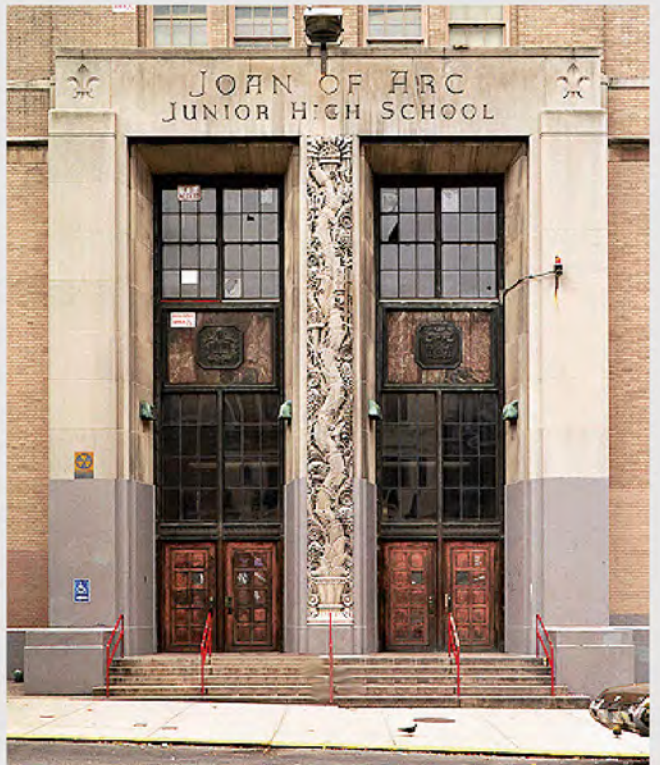


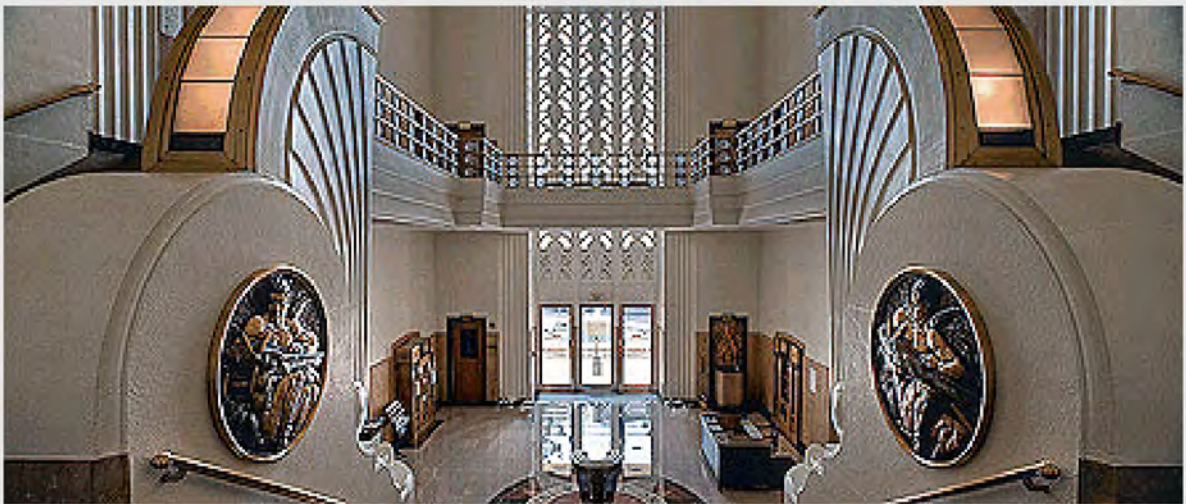


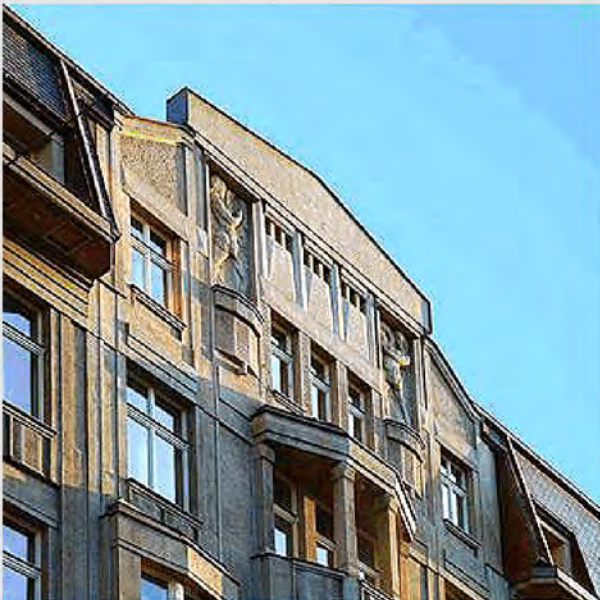
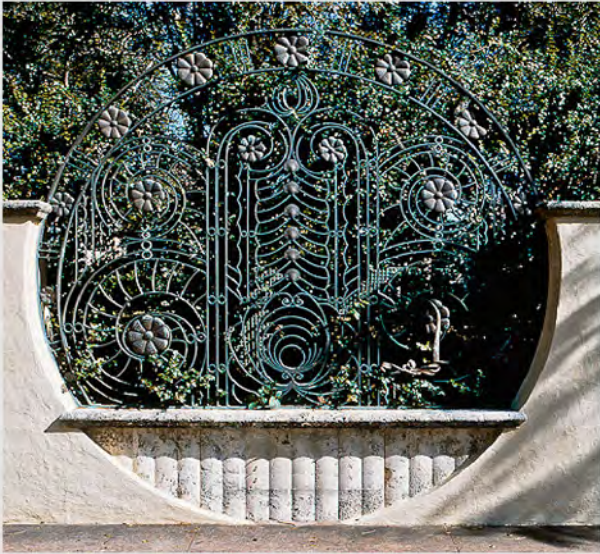


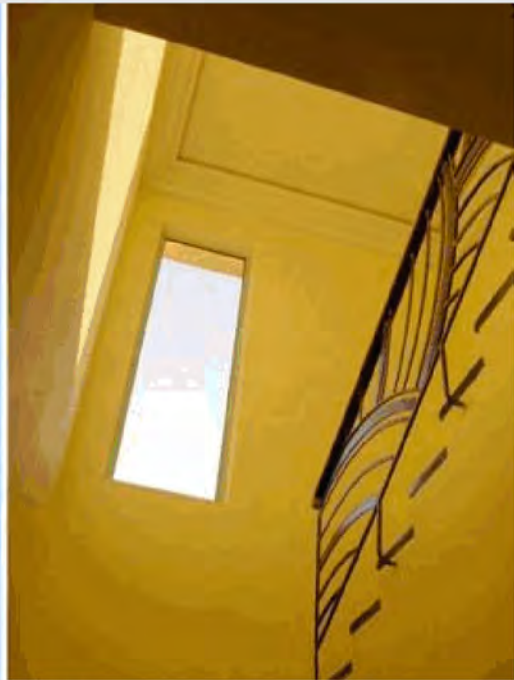






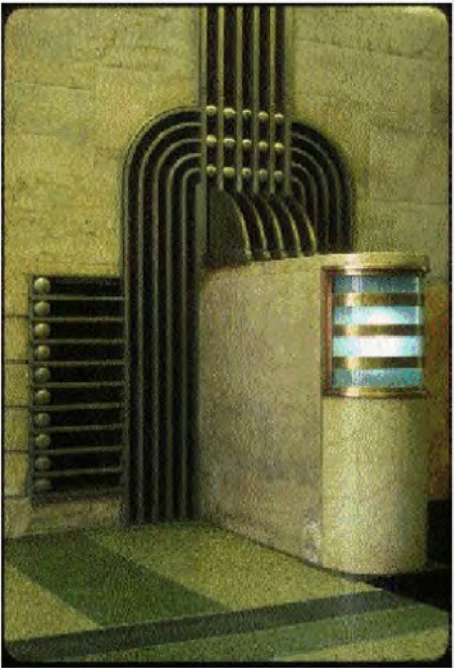
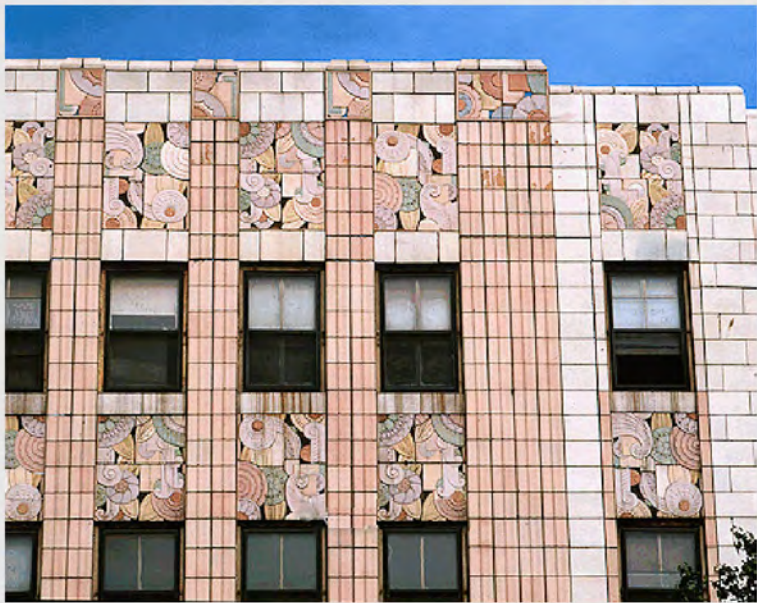


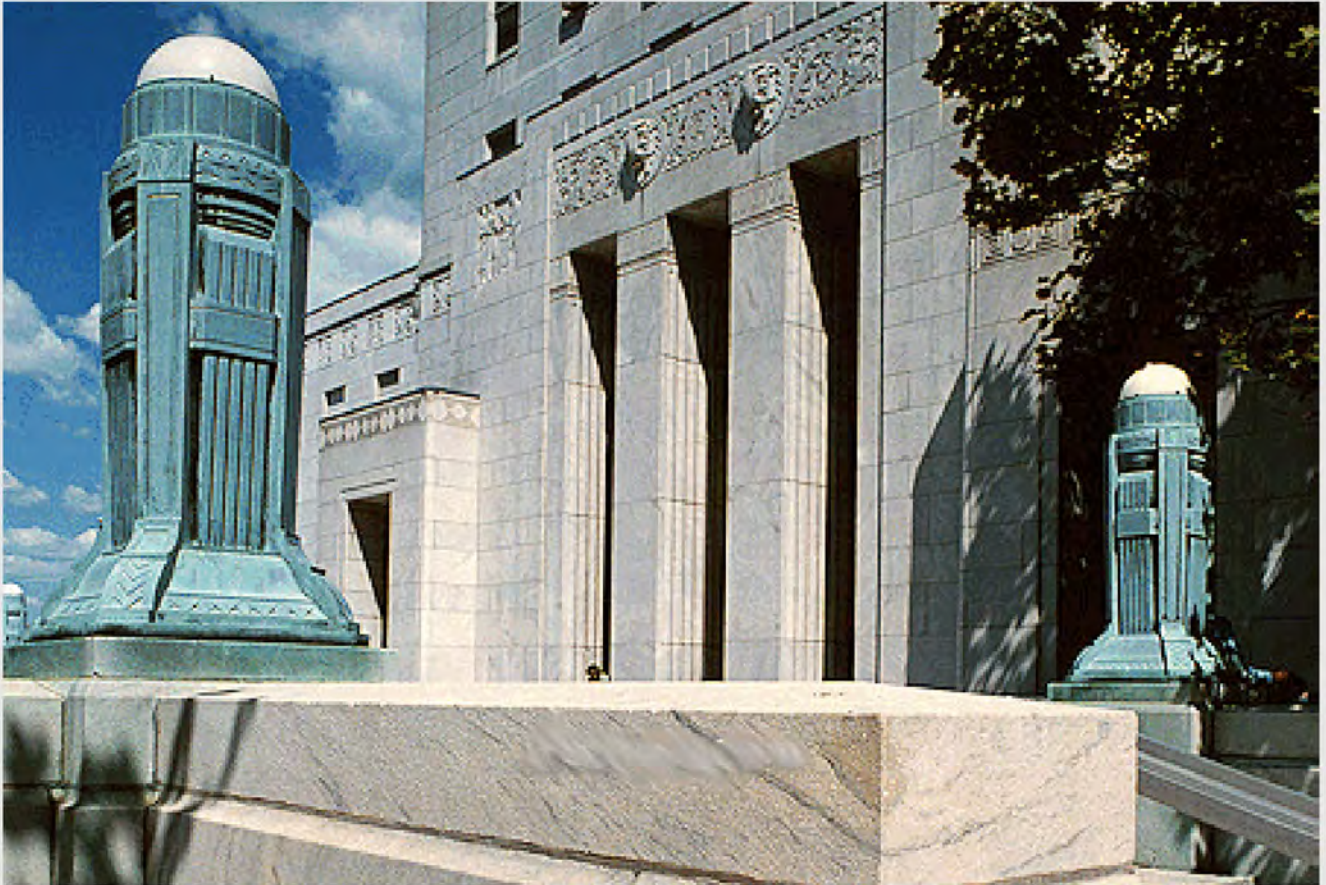




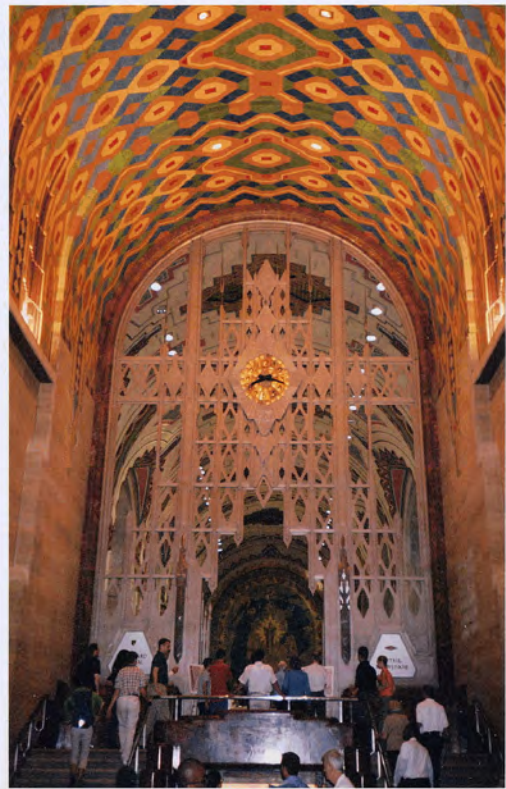






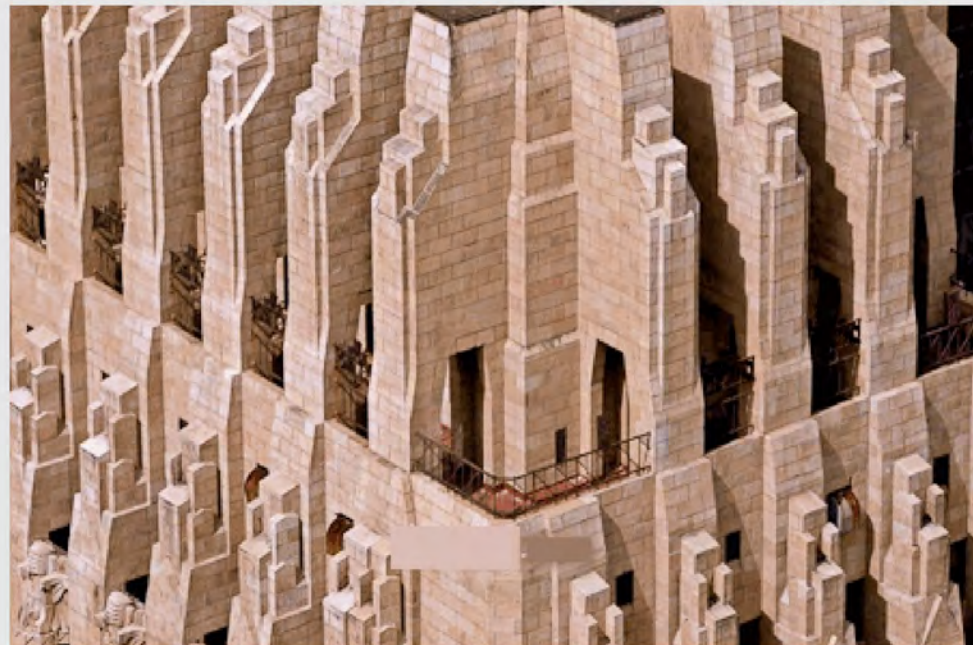






ЗАВЕРШЕНИЯ ЗДАНИЙ



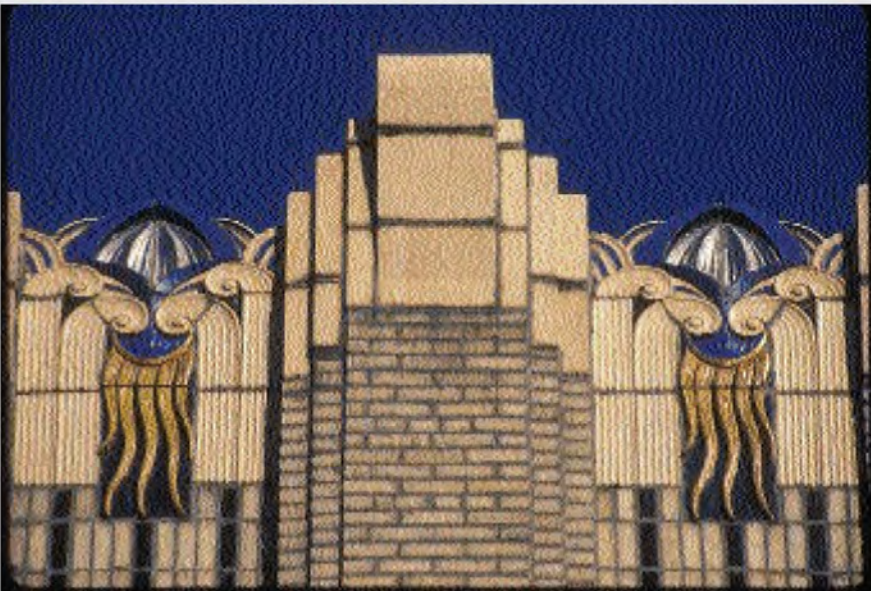
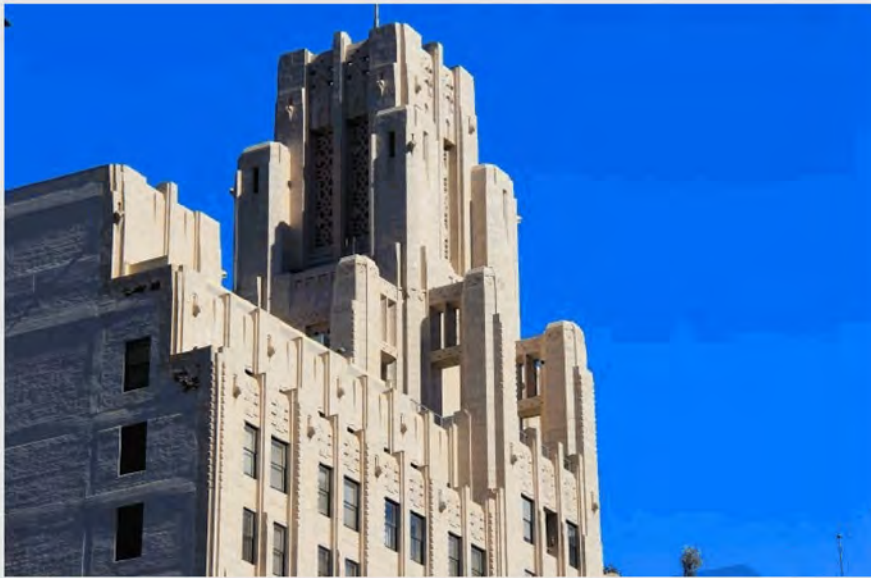


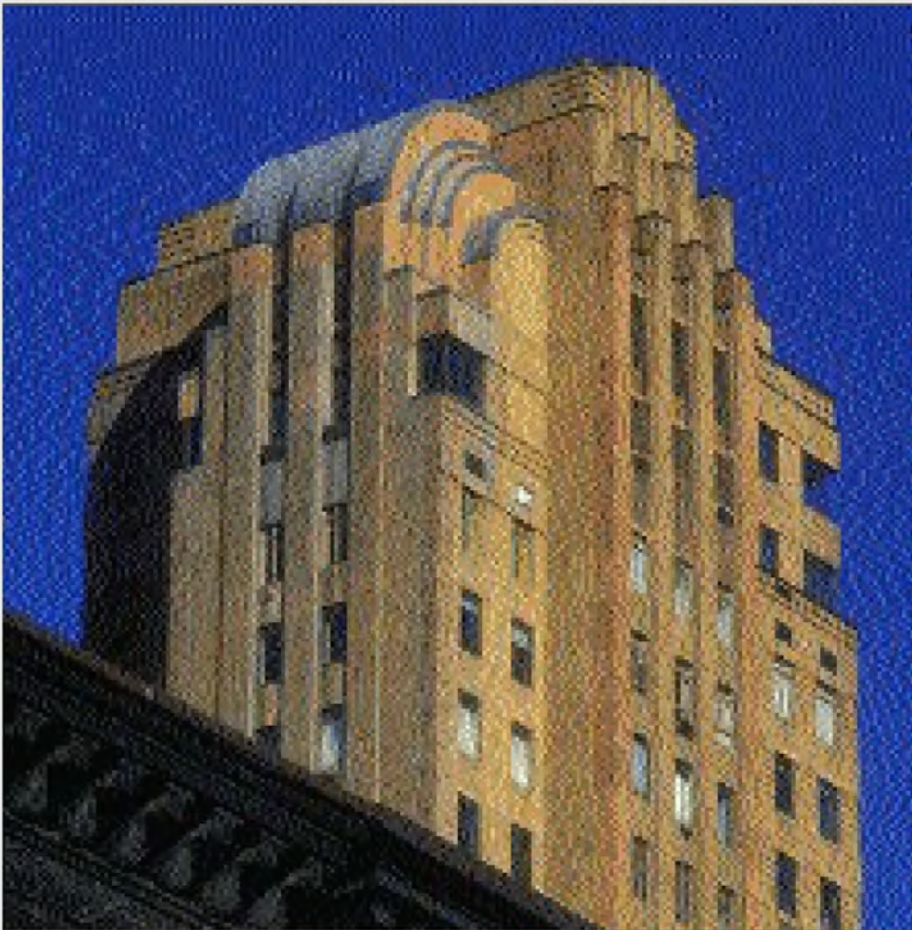
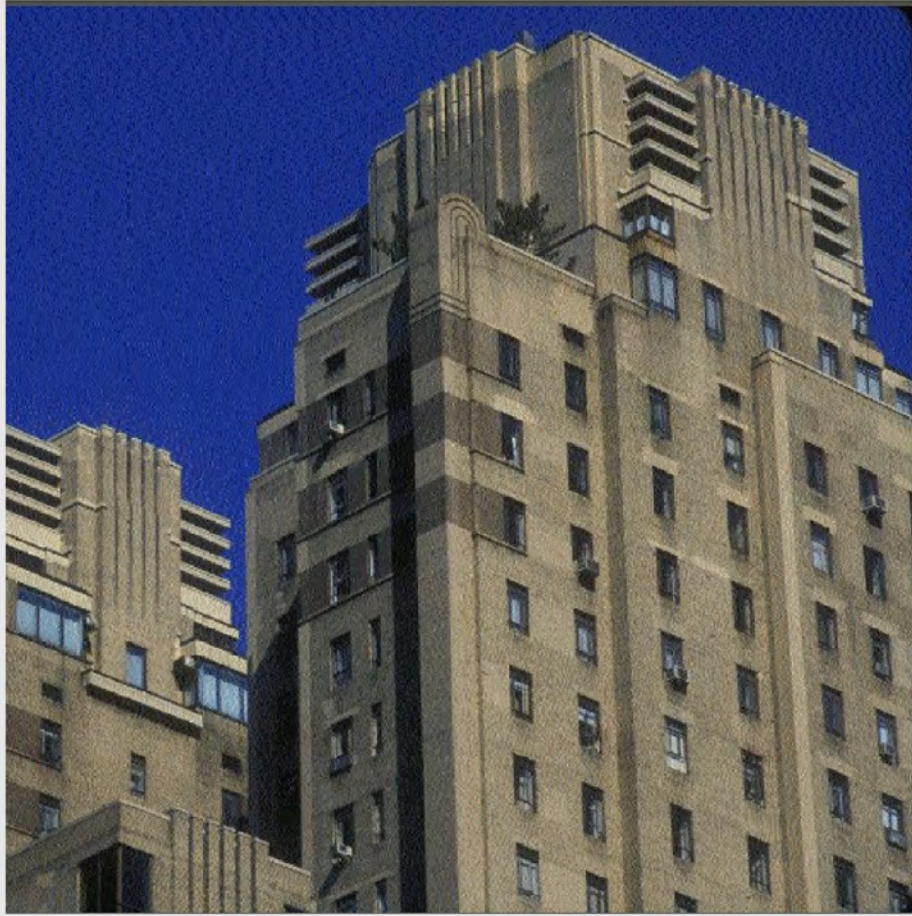


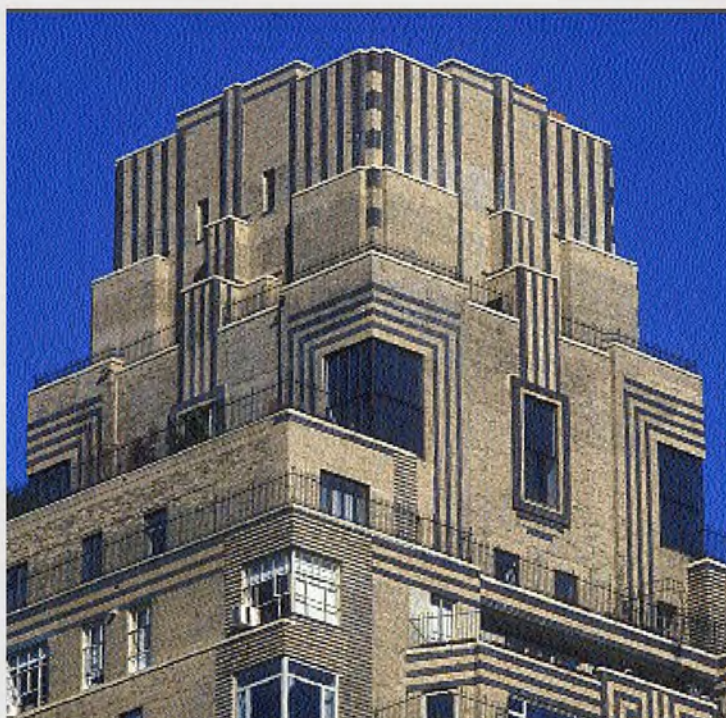




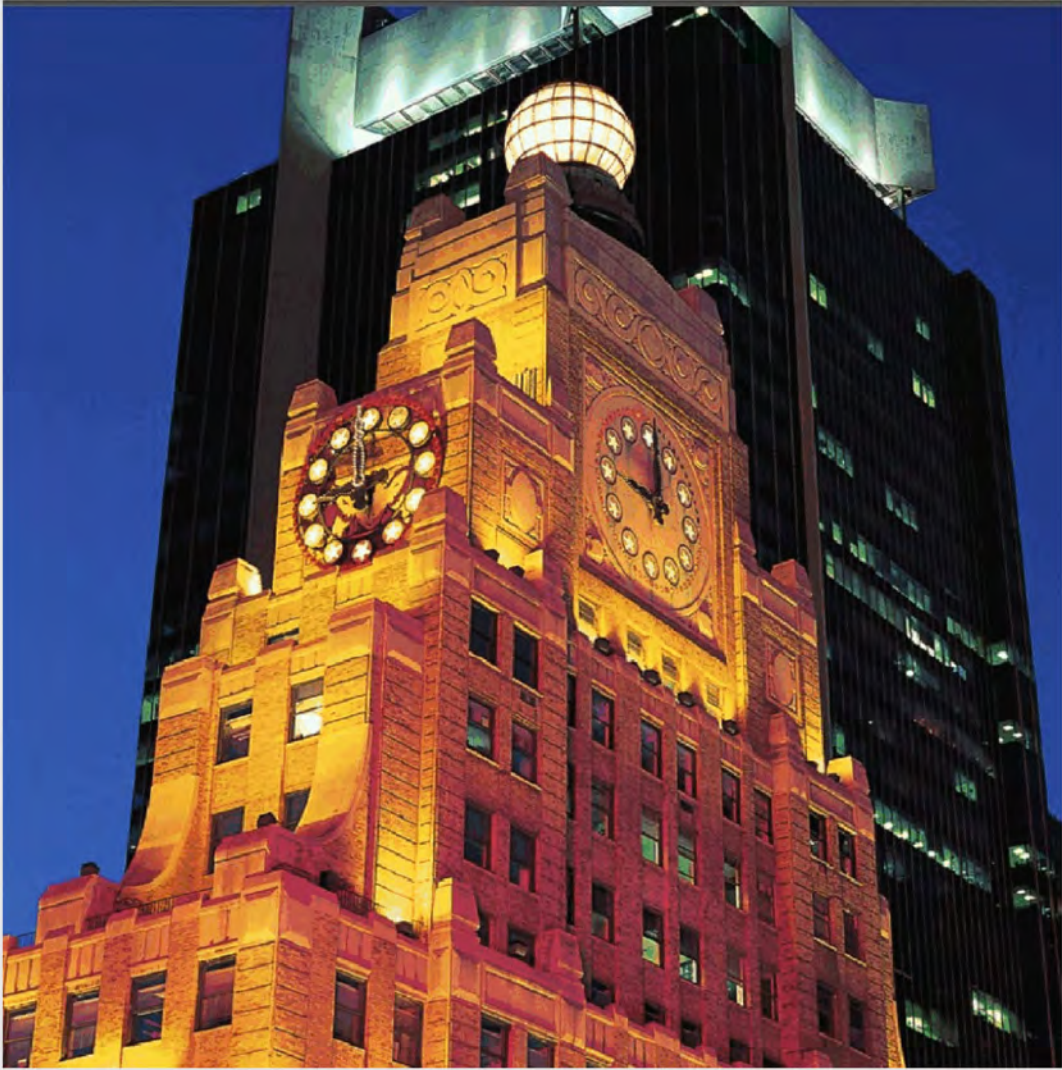


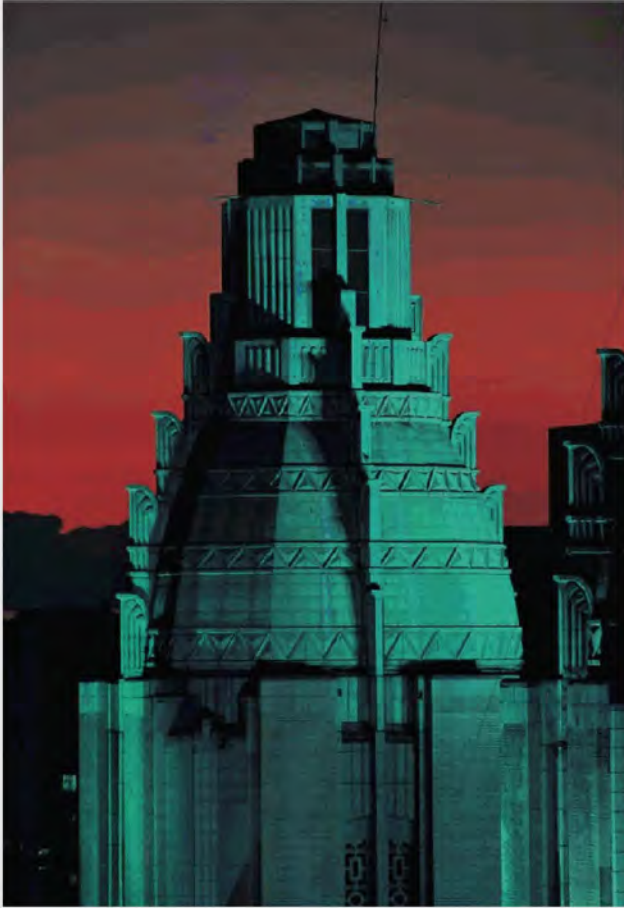






















ВИТРАЖИ АРТ ДЕКО И СОВРЕМЕННЫЕ СТИЛИЗАЦИИ



